



**NATIONAL
WINE SHOW
OF AUSTRALIA**

PROUDLY PRESENTED BY



2023 SCHEDULE



2023 SHOW DATES

Entries open: 1 February 2023

Entries close: 31 March 2023

Exhibit deliveries: 1 March to 14 April 2023

Judging: 5-8 June 2023

Trophy Presentation: 16 June 2023

Exhibitors' Tasting: 17 June 2023

Patron: James Halliday AM

Chair of Judges: David Bicknell

Organising Committee: Andy Gregory (Chair)
Michele Norris (Deputy Chair)
Deanna Riddell
James Gallagher
David George
Katrina Phillips
Alistair Grinbergs
Stephen Riddell

Advisory Panel: James Halliday AM
David Bicknell
Jim Chatto (Past Chair of Judges)
Tom Carson (Past Chair of Judges)

KEY DATES

Entries open	1 February 2023
Entries close	31 March 2023
Exhibit deliveries	1 March to 14 April 2023
Entry fees	\$150 + GST (\$165) per exhibit
Judging	Monday 5 June to Thursday 8 June 2023
Trophy Presentation Dinner & announcement of results	Friday 16 June 2023
Exhibitors', VIP and Sponsors' Tastings	Saturday 17 June 2023

FOREWORD – DAVID BICKNELL AND ANDY GREGORY

Welcome to the 2023 National Wine Show of Australia

The 2023 National Wine Show of Australia (NWS) provides the opportunity to further showcase Australia's best wines while at the same time building on the many successful improvements implemented for the May 2022 Show. Perhaps the most critical innovation was holding the NWS in May rather than the historical timing of November each year. The date change was warmly welcomed by industry and widely viewed as an appropriate means of celebrating and closing off one judging season and at the same time ushering in the new. Following disruptions and rescheduling wine shows in the past couple of years, the new timing also allows all qualifying shows to be held and their successful exhibitors enter the NWS. The Show will continue to be held in late May/early June each year.

Other changes trialled at the May 2022 Show that were successful and will continue to apply are reflected in this Schedule and include more stringent pre-qualification requirements (only gold and silver medal wines) and reduced volumes of stock held at the time of entry.

The schedule of classes detailed on pages 9 – 11 retains Grenache as its own class. Blended red classes remain divided by their main variety – Shiraz dominant, Cabernet dominant, and Grenache dominant. The other varieties are generally secondary as the narrative and intent of the wine is generally driven by its major constituent. It also opens many more opportunities with these new classes having their own trophy.

With the support of the NWS Advisory Panel, chaired by James Halliday, AM, the Show is moving to further strengthen and restructure an already well credentialed judging cohort. All incumbent Chairs of Judges of the six capital city wine shows will be invited to judge.

The Advisory Panel and the Organising Committee undertook the annual review of qualifying shows and agreed to retain the existing 32 accredited shows which are detailed on page 12.

Support for the 2023 NWS has been gratifying. Prestigious sponsors such as the Endeavour Group and the National Press Club of Australia complemented by a range of media partners make it possible to achieve widespread media coverage both nationally and internationally. In 2023 much focus will be given to ensuring the three major trophy winners i.e. the Prime Minister's Trophy for Champion Wine of Show, the Len Evans Memorial Trophy for White Wine of Show, and the James Halliday Trophy for Red Wine of Show are accorded extensive media coverage.

With the overwhelming support we continue to receive we are confident the 2023 Show will be an outstanding success. We urge all exhibitors to carefully read and digest the entry requirements and key dates, wish them success at the pre-qualifying shows and look forward to their ongoing support and participation in the NWS.

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1. ENTRY REGULATIONS

- (1) **Wine producer** – means a person, including a partnership or body corporate, who manufactures wine; or has wine manufactured from grapes grown by the person, for sale under the person's name or business name.
- (2) **Wine and spirit merchant** – means a person, including a partnership or body corporate, who buys wine for resale.
- (3) **Exhibitor** – means a wine producer or wine and spirit merchant who enters one or more exhibits in the Show.
- (4) An Exhibitor may enter the Show if the exhibit/s comply with all conditions of entry that apply.
- (5) An exhibit must be made from grapes grown in Australia and in the relevant Geographical Indication if the exhibit was awarded a medal at a qualifying regional wine show.
- (6) All exhibits must have been awarded a Gold or Silver medal at a qualifying Australian wine show in 2020, 2021 and 2022 unless otherwise specified. See Section 6.
- (7) All Exhibitors should have a minimum amount of stock of 10 dozen (750ml or equivalent) of medal winning wines in Classes 1-33 and 2 dozen (750ml or equivalent) of medal winning wines in Classes 34-42 at the time of entry. Volumes produced and on hand at the time of entry must be provided on the entry form and may be audited.
- (8) An Exhibitor may enter an exhibit in a class only if the Exhibitor is named on the entry form as the Exhibitor and is named as the producer or merchant of the exhibit on the commercial label under which the exhibit is, or will be, sold.
- (9) An exhibit must be entered under its brand name on the entry form, not the Exhibitor name or parent company name.
- (10) The required number of bottles for each exhibit is 750ml or equivalent, as stipulated for each class, and must be despatched prior to judging. An entry will be disqualified if the required number of bottles is not received prior to the commencement of judging.
- (11) Wine show labels will be emailed to Exhibitors. Exhibitors must print and affix the labels to each exhibit prior to the despatch of exhibits for receipt before the nominated closing date/s.
- (12) Entries will only be accepted on-line via *Showrunner* and exhibitors must complete all mandatory fields in their entry.
- (13) Exhibitors who have two or more blends of a wine bottled under the same label:
 - (a) must include the blend number on the entry form; and
 - (b) any award for a blended exhibit must be displayed on subsequent bottlings of the same blend qualifying and entered into the Show.
- (14) An exhibit must comply with all applicable and relevant State and Federal laws in relation to the manufacture and labelling of wines.
- (15) Unless stated otherwise in this Schedule, an exhibit:
 - (a) must be a named commercial wine;

- (b) must be commercially labelled or display a label prepared by the Exhibitor providing all information required for entry to the Show including Exhibitor and commercial names, vintage and variety;
 - (c) must display the show exhibit label provided;
 - (d) must be bottled from a commercial bottling run; and
 - (e) be the same wine awarded the qualifying entry medal.
- (16) An exhibit must not be entered in more than one class
- (17) The same exhibit must not be entered by more than one Exhibitor.
- (18) The Organising Committee, acting on behalf of the National Wine Show of Australia in relation to all matters relating to the conduct of the Show, reserves the right to verify and audit an Exhibitor about entry details, to reject an entry, or to transfer an exhibit to a more appropriate class.
- (19) All exhibits become the property of the National Wine Show of Australia on receipt.
- (20) If an entry is withdrawn for unforeseen reasons, the Organising Committee may at its discretion refund the entry fee less any costs incurred in processing the entry. However if an entry is withdrawn for non compliance with the *Entry Regulations* and other entry requirements as outlined in this Schedule, the entry fee is not refundable.
- (21) The Exhibitor acknowledges that:
- (a) the National Wine Show of Australia does not have a duty to conduct this Show;
 - (b) if the National Wine Show of Australia cancels this Show either partly or fully for any reason, the Exhibitor may not recover any lost income or damages; and
 - (c) this clause operates as a complete defence for the National Wine Show of Australia to any action for the recovery.
- (22) The decisions of the Judges are final and no discussion or appeal will be entered into except that the reason for a decision may be given. Each Exhibitor must accept the Judges' decision of the assessment of an exhibit.
- (23) Exhibitors are required to declare on their entry form/s that the information regarding their exhibit/s is true and correct, and they agree to be bound by all aspects of the *Entry Regulations* and other entry requirements. In making the declaration, an Exhibitor acknowledges and accepts that in the event any non-compliance is found and proven, that this may result in the entry being disqualified, the Exhibitor being disqualified from entering future Shows, and the cancellation of any award/s won by the Exhibitor.
- (24) Exhibitors agree, as a condition of entry, to co-operate with the audit procedures and processes as outlined in Section 2 of the Schedule, and to comply with, and abide by, outcomes and consequences of audit findings.
- (25) The Show and associated events and functions will be conducted:
- (a) in accordance with applicable Federal and ACT Government COVID-19 safe protocols, regulations and requirements in place at the time, as well as other practices and requirements deemed appropriate and necessary by the Organising Committee; and
 - (b) all persons attending in any capacity will be required to comply with all protocols, practices and hygiene requirements. Any person refusing to comply with, or found to be in breach of, any of these will be refused entry or removed from the venue and not allowed re-entry at any time.
- (26) The *Entry Regulations* must be read in conjunction with other entry requirements outlined in the following Sections in this Schedule.

2. AUDIT PROCEDURES

Before accepting an entry, the Organising Committee will verify information included on the entry form. Exhibitors may be contacted to clarify or provide further information if required including the amount of stock on hand at the time of entry. A refusal to provide further information will result in the entry not being accepted. Any entry found to be in breach of the *Entry Regulations* and other entry requirements will not be accepted and entry fees will not be refunded.

One or more regions from which entries have been received will be selected for attendance by a member/s of the Committee and audited prior to the commencement of judging. Entries may also be audited through the provision of stock and other records. Any exhibit or record relating to an exhibit stated on the entry form may be inspected and checked by an auditor appointed by the Organising Committee. The audit will be undertaken consistent with the *2020 Wine Show Australian Society of Viticulture and Oenology (ASVO) Best Practice Recommendations (BPR)*.

The auditor may inspect the records relating to each exhibit from the selected region/s, to determine that at the time of entry the exhibit complied with the *Entry Regulations* and other entry requirements. The auditor may take sample bottles for comparison with the exhibit during judging. Wines made from grapes grown in regions other than the selected region/s, which are entered in the Show and held at an Exhibitors' storage facility located within the region/s being audited, may also be inspected and audited.

All records provided by an exhibitor for the purposes of auditing will be retained in confidence for the purposes of the conduct of the National Wine Show of Australia.

Each sample bottle will be assessed by a judging panel at the commencement of judging of the relevant class. If an audit sample is deemed by judges not to be the same wine as the exhibit submitted for judging, the wine will be disqualified.

An audit of gold medal winning wines may be undertaken. Any wine found to be in breach of the *Entry Regulations* and other entry requirements and/or relevant wine industry Acts and Regulations will be disqualified and the award/s cancelled.

The Organising Committee will determine penalties to be applied and if required, the breach/es will be referred to Australian Grape and Wine Inc, Wine Australia, and notified to qualifying show organisers and appropriate State and Federal Government regulatory authorities.

Audit processes and the outcomes will be published in the *Catalogue of Results*.

3. DISQUALIFICATION

The Organising Committee may disqualify, or dismiss as not eligible for entry, any exhibit that does not comply with any *Entry Regulation* and/or other entry requirements detailed in this Schedule. A disqualification or dismissal is final and an Exhibitor may be disqualified from this and any future Show.

Any wine found to be in breach of the *Entry Regulations* and other entry requirements and/or relevant wine industry Acts and Regulations during a pre or post judging audit, will be disqualified and the award/s cancelled. Entry fees will not be refunded.

4. TROPHIES

Special Trophies (not eligible for White, Red Wine or Champion Wine of Show Trophies):

Sparkling Wine Trophy - Classes: 1, 2, 3, 4, 5

Sweet White Trophy - Class: 16

Rose` Trophy - Class: 17

Fortified Trophy - Classes: 34-42

White Wine Trophies:

Pinot Gris/Grigio Trophy – Class: 6

Riesling Trophy - Classes: 7, 8

Semillon Trophy - Classes: 9, 10

Sauvignon Blanc Trophy - Class: 11

Chardonnay Trophy - Classes: 12, 13

White Varietal Trophy - Class: 14

Blended White Trophy - Class: 15

LEN EVANS MEMORIAL WHITE WINE OF SHOW TROPHY - Classes: 6-15

Red Wine Trophies:

Pinot Noir Trophy - Classes: 18, 19

Grenache Trophy - Classes: 20, 21

Shiraz Trophy - Classes: 22, 23, 24, 25

Cabernet Sauvignon Trophy - Classes: 26, 27, 28

Red Varietal Trophy - Class: 29

Grenache Blends Trophy - Class: 30

Shiraz Blends Trophy - Class: 31

Cabernet Blends Trophy - Class: 32

Alternate Red Blends Trophy - Classes: 33

JAMES HALLIDAY RED WINE OF SHOW TROPHY

PRIME MINISTER'S TROPHY FOR CHAMPION WINE OF SHOW

White Wine of Show vs Red Wine of Show

5. CLASSES

Sparkling Wines – Classes 1-5

- Gold and Silver medal winning wines awarded at a qualifying show in 2020, 2021 and 2022.
- Carbonated and charmat methods for Class 1.
- Transfer and traditional methods for Classes 2-3.
- Any production method for Classes 4-5.
- Exhibits must be sealed with a stopper that is used commercially.
- 10 dozen (750ml or equivalent) of medal winning wines at the time of entry.
- **6 x 750ml or equivalent bottles must be submitted for each exhibit.**

Class	Vintage	Variety/Classification
1	Vintage and non vintage	White (non bottle fermented)
2	Vintage and non vintage	White (bottle fermented > 30 months yeast age)
3	Vintage and non vintage	White (bottle fermented < 30 months yeast age)
4	Vintage and non vintage	Rose`
5	Vintage and non vintage	Red

White Table Wines – Classes 6-15

- Gold and Silver medal winning wines awarded at a qualifying show in 2020, 2021 and 2022.
- Wines comprising at least 85% of a single variety must be entered in the relevant varietal class ie Classes 6-14 and labelled as that single variety.
- Blended wines comprising less than 85% of a single variety must be entered in Class 15.
- 10 dozen (750ml or equivalent) of medal winning wines at the time of entry.
- **6 x 750ml or equivalent bottles must be submitted for each exhibit.**

Class	Vintage	Variety/Classification
6	2022 and older	Pinot Gris or Pinot Grigio
7	2022	Riesling
8	2021 and older	Riesling
9	2022	Semillon
10	2021 and older	Semillon
11	2022 and older	Sauvignon Blanc
12	2022 and 2021	Chardonnay
13	2020 and older	Chardonnay
14	2022 and older	Single white varieties (not eligible for Classes 6-13)
15	2022 and older	Blended white varieties comprising less than 85% of a single variety including blends of Sauvignon Blanc and Semillon as labelled

Sweet White Table Wines – Class 16

- Gold and Silver medal winning wines awarded at a qualifying show in 2020, 2021 and 2022.
- Botrytis and non-botrytis styles.
- 10 dozen (750ml or equivalent) of medal winning wines at the time of entry.
- **4 x 750ml or equivalent bottles must be submitted for each exhibit.**

Class	Vintage	Variety/Classification
16	2022 and older	Sweet white table wine – any variety or blend with at least 20 grams/litre residual sugar

Rose` Table Wines – Class 17

- Gold and Silver medal winning wines awarded at a qualifying show in 2019, 2020 and 2021.
- 10 dozen (750ml or equivalent) of medal winning wines at the time of entry.
- **6 x 750ml or equivalent bottles must be submitted for each exhibit.**

Class	Vintage	Variety/Classification
17	2022 and older	Rose` - any variety, blend or style

Red Table Wines – Classes 18-33

- Gold and Silver medal winning wines awarded at a qualifying show in 2020, 2021 and 2022.
- Wines comprising at least 85% of a single variety must be entered into the relevant varietal class ie Classes 18-29 and labelled as that single variety.
- Grenache dominant blends must be entered in Class 30.
- Shiraz dominant blends must be entered in Class 31.
- Cabernet dominant blends must be entered in Class 32.
- Other blended wines must be entered in Class 33.
- 10 dozen (750ml or equivalent) of medal winning wines at the time of entry.
- **6 x 750ml or equivalent bottles must be submitted for each exhibit.**

Class	Vintage	Variety/Classification
18	2022 and 2021	Pinot Noir
19	2020 and older	Pinot Noir
20	2022 and 2021	Grenache
21	2020 and older	Grenache
22	2022 and 2021	Shiraz
23	2020	Shiraz
24	2019	Shiraz
25	2018 and older	Shiraz
26	2022 and 2021	Cabernet Sauvignon
27	2020	Cabernet Sauvignon

28	2019 and older	Cabernet Sauvignon
29	2022 and older	Single red varieties (not eligible for classes 18-28)
30	2022 and older	Grenache dominant blends with any combination of other varieties e.g., Shiraz, Mourvedre, Touriga etc as labelled
31	2022 and older	Shiraz dominant blends with any combination of other varieties, including traditional Shiraz Cabernet blends, Shiraz Viognier etc as labelled
32	2022 and older	Cabernet dominant blends with any combination of other varieties, including traditional Cabernet Shiraz, Cabernet Merlot etc as labelled
33	2022 and older	Blended red wines (not eligible for Classes 30, 31, 32) i.e. not dominated by Grenache, Shiraz or Cabernet as labelled

Fortified Wines – Classes 34-42

- Gold and Silver medal winning wines awarded at a qualifying show in 2020, 2021 and 2022.
- Styles include Apera, Sweet Fortified White, Vintage Fortified Red Port Style, Tawny, Topaque and Muscat.
- Entries in Class 34 must state the style on the entry form.
- Entries in Class 36 must state the vintage on the entry form.
- Entries in Classes 37, 38, 39, 40, 41 and 42 must state the classification i.e., Australian, Classic, Grand or Rare on the entry form.
- 2 dozen (750ml or equivalent) of medal winning wines at the time of entry.
- **4 x 750ml or equivalent bottles must be submitted for each exhibit.**

Class	Vintage	Style/Classification
34	Non vintage	Apera
35	Non vintage	Sweet Fortified White. Excludes Muscadelle
36	Any vintage	Vintage Fortified Red, Port Style
37	-	Tawny – Includes Australian (less than 5 years age) and Classic (5 years to less than 10 years age) classifications
38	-	Tawny – Includes Grand (10-15 years age) and Rare (more than 15 years age) classifications
39	-	Topaque – Includes Australian (less than 5 years age) and Classic (5 years to less than 10 years age) classifications. Excludes Muscat.
40	-	Topaque – Includes Grand (10-15 years age) and Rare (more than 15 years age) classifications. Excludes Muscat.
41	-	Muscat – Includes Australian (less than 5 years age) and Classic (5 years to less than 10 years age) classifications
42	-	Muscat – Includes Grand (10-15 years age) and Rare (more than 15 years age) classifications

6. QUALIFYING WINE SHOWS AND AWARD REQUIREMENTS

All exhibits must have won a **gold or silver** medal at one of the qualifying wine shows outlined below in **2020, 2021 and 2022**. Awards from the Australian Sparkling Wine Show and the National Sweet White Challenge, must have been received in 2021 or 2022.

The award and year of award must be stated on the entry form. All entries will be checked to confirm the award and Exhibitors may be required to provide confirmation of the award. Any entry that does not comply with the qualifying show requirements will not be accepted and entry fees will not be refunded.

Adelaide – Royal Adelaide Wine Show
Adelaide Hills Regional Wine Show
Alternative Varieties Wine Show
Australian Fortified Wine Show
Australian Single Vineyard Wine Show
Australian Sparkling Wine Show (from 2021)
Barossa Wine Show
Brisbane - Royal Queensland Wine Show
Canberra and Region Wine Show
Clare Valley Regional Wine Show
Geelong Wine Show
Geographe Wine Show
Gippsland Wine Show
Hobart – Royal International Wine Show
Hunter Valley Wine Show
Langhorne Creek Wine Show
Limestone Coast Wine Show
McLaren Vale Wine Show
Margaret River Wine Show
Melbourne – Royal Melbourne Wine Awards
Mornington Peninsula Wine Show
Mudgee Wine Show
NSW Wine Awards
National Sweet White Challenge (from 2021)
National Wine Show of Australia
Orange Wine Show
Perth – Royal Wine Show
Sydney – Royal Wine Show
Wine Show of Western Australia
Tasmanian Wine Show
Victorian Wine Show
Yarra Valley Wine Show

7. GEOGRAPHICAL INDICATIONS

Exhibitors must provide information about the exhibit's origin ie zone and region on the entry form. Further detailed information on Geographical Indications (GIs) is available on Wine Australia's website.

STATES AND ZONES	REGIONS	SUB REGIONS
Australia		
South Eastern Australia 1		
South Australia		
Adelaide (Super Zone includes Mount Lofty Ranges, Fleurieu and Barossa)		
Barossa	Barossa Valley Eden Valley	High Eden
Far North	Southern Flinders Ranges	
Fleurieu	Currency Creek Kangaroo Island Langhorne Creek McLaren Vale Southern Fleurieu	
Limestone Coast	Coonawarra Mount Benson Mount Gambier Padthaway Robe Wrattonbully	
Lower Murray	Riverland	
Mount Lofty Ranges	Adelaide Hills Adelaide Plains Clare Valley	Lenswood Piccadilly Valley
The Peninsulas		
New South Wales		
Big Rivers	Murray Darling 2 Perricoota Riverina Swan Hill 2	
Central Ranges	Cowra Mudgee Orange	
Hunter Valley	Hunter	Broke Fordwich Pokolbin Upper Hunter Valley
Northern Rivers	Hastings River	
Northern Slopes	New England Australia	
South Coast	Shoalhaven Coast Southern Highlands	
Southern New South Wales	Canberra District Gundagai Hilltops Tumbarumba	
Western Plains		

Western Australia		
Central Western Australia		
Eastern Plains – Inland and North of Western Australia		
Greater Perth	Peel Perth Hills Swan District	Swan Valley
South West Australia	Blackwood Valley Geographe Great Southern Manjimup Margaret River Pemberton	Albany Denmark Frankland River Mount Barker Porongurup
West Aust South East Coastal		
Queensland	Granite Belt South Burnett	
Victoria		
Central Victoria	Bendigo Goulburn Valley Heathcote Strathbogie Ranges Upper Goulburn	Nagambie Lakes
Gippsland		
North East Victoria	Alpine Valleys Beechworth Glenrowan King Valley Rutherglen	
North West Victoria	Murray Darling 2 Swan Hill 2	
Port Phillip	Geelong Macedon Ranges Mornington Peninsula Sunbury Yarra Valley	
Western Victoria	Grampians Henty Pyrenees	Great Western 3
Tasmania		
Australian Capital Territory		
Northern Territory		

South Eastern Australia 1 – incorporates the whole of the states of NSW, Victoria and Tasmania, and part of Queensland and South Australia.

Murray Darling 2 – Murray Darling and Swan Hill are contained within the zones of Big Rivers (NSW) and North West Victoria (Victoria).

Great Western 3 - the use of Great Western is subject to legally enforceable conditions of use.

8. HOW TO ENTER

All entries must be submitted on-line via *Showrunner* at www.wineshow.awri.com.au/2023-national-wine-show-of-australia Queries or issues relating to *Showrunner* should be sent to NWS@rcas.org.au

Entries will not be accepted after the closing date of 31 March 2023.

All entry fees must be paid at the time of entry by credit card and prior to the acceptance of an entry.

Completing Entries

Exhibitors should consult Section 5 to determine which class/es they are eligible to enter and ensure they meet all *Entry Regulations* and other entry requirements.

Exhibitors must complete all mandatory fields for each exhibit on the entry form. The commercial name of an exhibit, consistent with the actual or intended commercial label, must be provided for inclusion in the *Catalogue of Results*.

All information of an exhibit's variety/varieties and corresponding percentage composition must be provided.

Exhibitors who have two or more blends of a wine bottled under the same label must include the blend number of the exhibit on the entry form. This blend number must be the same as the wine awarded the qualifying medal.

The qualifying award including the name of the wine show and year of award must be stated. Awards claimed will be checked.

Any entry that is incomplete and does not include all the information required will not be accepted.

9. ENTRY FEES

Fees are \$150 + GST = \$165 per exhibit.

Payment in full is required prior to the acceptance of an entry.

10. PREPARATION AND DESPATCH OF EXHIBITS

Preparation of Exhibits

All exhibits must bear commercial labels if available, or a label prepared and affixed by the Exhibitor, which provides all information required to correctly identify and confirm the wine for entry in the Show including the commercial name, vintage and variety.

Exhibits which do not display a commercial label or a label prepared and affixed by the Exhibitor will be disqualified.

Wine show labels will be emailed to Exhibitors and must be attached so that an exhibit's identifying information (eg Exhibitor's name, commercial name of wine, label, variety, vintage etc) is not obscured.

Unless with prior agreement from the Organising Committee any exhibit which is despatched without the wine show label affixed will be disqualified.

Despatch of exhibits

Exhibits must be delivered **between Wednesday 1 March to Friday 14 April 2023** to:

Chief Executive Officer
Royal National Capital Agricultural Society
National Wine Show of Australia
Administration Building D
EPIC
Flemington Road
MITCHELL ACT 2911 Telephone: (02) 6241 2478

11. JUDGING PRACTICES AND PROTOCOLS

All entries will be checked prior to acceptance to ensure compliance with *Entry Regulations* and other entry requirements detailed in this Schedule.

All exhibits will be checked on receipt from Exhibitors to ensure that the wine received for judging is the same as the wine detailed on the entry form.

Exhibits in each class are randomised and a judging number applied by the Organising Committee prior to the commencement of judging.

Judging practices are consistent with the *2020 ASVO BPR* and in accordance with applicable Federal and ACT Government COVID-19 safe protocols, regulations and requirements in place at the time, as well as other practices and requirements deemed appropriate and necessary by the Organising Committee.

Each exhibit will be assessed by a panel of five Judges who assess the exhibit independently of other exhibits in the class.

Judges are screened from the exhibits and have access only to a glass of each exhibit which is poured by a Steward.

The number of exhibits judged each day is restricted and consistent with *2020 ASVO BPR* to allow adequate time to assess exhibits and avoid palate fatigue.

Judges must not engage in any discussion during assessment of an exhibit and are required to assess each exhibit impartially.

At the conclusion of judging each class, all Judges will assess and discuss individual assessments and scores, collate scores and agree on the awarding of medals.

The judging panel may call for repours of any wines prior to finalising a score. Stewards prepare and randomise repoured wines out of sight of Judges.

The Chair of Judges may split large classes across one or more judging panels. Each panel, in consultation with the Chair of Judges, will determine their highest pointed exhibit/s. These exhibits will then be repoured and randomised by Stewards out of sight of the Judges, and judged by the Chair of Judges and the Panel Chairs of each of the split class panels to determine the Top Gold exhibit for that class.

Each exhibit will be judged on its merits, with no limit on the number of Gold, Silver or Bronze medals that may be awarded in a class. If more than one Gold medal is awarded in a class, the judging panel may award a Top Gold for the class. The judging panel may decline to make an award in any class.

The judging panel agrees on a final score for each exhibit out of 100 points.

A medal is awarded to an exhibit as follows:

Gold Medal	95-100 points
Silver Medal	90-94 points
Bronze Medal	85-89 points

The *Catalogue of Results* will publish the points awarded to each exhibit. Exhibitors may request scores for all of their exhibits from the Organising Committee.

12. TROPHY JUDGING

Trophies are awarded to the best exhibits after judging all Top Gold medal wines from eligible classes by the Chair of Judges, Panel Chairs and all Judges.

Only gold medal winning wines are eligible for trophy judging.

Trophies are decided by a ballot of all Judges using the Borda point system.

All wines are poured by Stewards out of sight of Judges.

Varietal and blended wines trophy winners compete for the White Wine of Show and the Red Wine of Show Trophies. These trophy winners compete for the Champion Wine of Show Trophy.

Exhibits in Sparkling Wine Classes 1-5, Sweet White Class 16, Rose` Class 17, and Fortified Classes 34-42 compete for trophies for their respective styles.

Details of trophy winners is embargoed until the Trophy Presentation on Friday 16 June 2023.

If for whatever reason a trophy cannot be collected by an Exhibitor or their representative, all delivery costs including transport and insurance will be the responsibility of the trophy winner.

13. OBLIGATIONS OF TROPHY AND MEDAL RECIPIENTS

Trophies and Gold Medals awarded at the National Wine Show are highly regarded by Exhibitors and sought after by retailers, industry representatives and observers, media, sponsors and consumers.

We will continue to promote and support Exhibitors and request their co-operation and assistance to ensure adequate volumes of all Trophy and Gold Medal wines are available for tastings and events.

Due to the volumes required for judging, there are very limited or no bottles available for these events and it is therefore essential additional bottles are provided.

We also seek to promote and support Exhibitors awarded a Silver Medal and as a result of the stringent judging processes, there may also be insufficient volumes of these wines for various tastings and functions. Therefore the Organising Committee may request additional bottles.

Exhibitors must therefore supply, if requested, additional bottles of Trophy, Gold and Silver Medal winning wine as follows:

Table and Sparkling wines	Trophy	12 bottles (750ml or equivalent)
	Gold Medal	12 bottles (750ml or equivalent)
	Silver Medal	6 bottles (750ml or equivalent) *
Fortified wines	Trophy	2 bottles (750ml or equivalent)
	Gold Medal	2 bottles (750ml or equivalent)

* This is the maximum number that can be requested by the Organising Committee and will only be requested if there is an insufficient number of bottles remaining at the conclusion of judging to support tastings and other events.

Exhibitors will be contacted by a member of the Organising Committee no later than **Friday 9 June 2023** and notified of their obligation to supply these additional bottles.

Wines must be despatched for delivery no later than **Wednesday 14 June 2023** to:

Chief Executive Officer
 Royal National Capital Agricultural Society
 National Wine Show of Australia
 Administration Building D
 EPIC
 Flemington Road
 MITCHELL ACT 2911 Telephone: (02) 6241 2478

14. EVENTS AND TASTINGS

The following events and functions will be held for existing sponsors, potential new sponsors, industry and consumers. Other events will be held during the year to showcase and promote award winning wines.

Trophy Presentation – Friday 16 June 2023

The announcement of trophy winners will be made at this function.

Two representatives of each trophy winning Exhibitor will be contacted by a member of the Organising Committee and invited to attend as guests of the National Wine Show of Australia.

The event will be promoted on the National Wine Show website and in media. Further information will be provided at a later date, including ticket purchases.

The *Catalogue of Results* will be released to guests at the conclusion of the announcement of trophy winners.

A selection of Trophy and Gold Medal winning wines will be served. The Organising Committee may therefore request up to a maximum of five (5) dozen selected Trophy and Gold Medal table wines, up to a maximum of six (6) dozen Trophy and Gold Medal sparkling wines, and up to a maximum of three (3) dozen Trophy and Gold Medal fortified wines from Exhibitors to showcase “*the best of the best*”.

The wines will be purchased from Exhibitors at the lesser of 100% of wholesale price or \$300 per dozen bottles, exclusive of WET and GST as appropriate.

Exhibitors will be contacted by a member of the Organising Committee no later than **Friday 9 June 2023** and notified of the wines required.

Wines must be despatched for delivery no later than **Wednesday 14 June 2023** to:

Chief Executive Officer
Royal National Capital Agricultural Society
National Wine Show of Australia
Administration Building D
EPIC
Flemington Road
MITCHELL ACT 2911 Telephone: (02) 6241 2478

Notification of the date of despatch by the Exhibitor should be sent via email to NWS@rcas.org.au so that non-receipt, or late delivery, can be followed up promptly with Exhibitors.

Exhibitors' Tasting – Saturday 17 June 2023

This is an Exhibitor only event. Tickets are for the exclusive use of Exhibitors and are not transferable to any third party. Entry will be refused to ticket holders who are not Exhibitors. Tickets will not be issued at the door and entry without a ticket will be refused unless prior arrangements have been made with the Organising Committee. Tickets should be requested at the time of entry via *Showrunner* or by contacting NWS@rcas.org.au

Sponsors' and VIP Tasting – Saturday 17 June 2023

This is an invitation only event. Tickets must not be transferred or sold to any third party. Tickets will not be issued at the door and entry without a ticket will be refused. Details of the tasting will be communicated directly to attendees.

15. PUBLICATION OF RESULTS

Results will be embargoed and must not be published, disclosed or disseminated by an Exhibitor or their representative, any individual or organisation until the announcement of awards on Friday 16 June 2023. The *Catalogue of Results* will be placed on the National Wine Show website and copies available at events and tastings.

16. ADVERTISING OF AWARDS

An Exhibitor must comply with all applicable legal requirements including the *Wine Industry Display of Awards Code of Practice* and the *Australian Grape and Wine Authority Act 2013* in relation to the display of any medal and/or reference to any award won for an exhibit at the Show. An Exhibitor must not advertise or allow to be advertised by any means, the fact that an exhibit has won an award at this Show unless the advertisement clearly shows:

- (a) the year of the award;
- (b) the name and number of the class in which the award was won;
- (c) the award won; and
- (d) the correct name and year of the competition, ie, *2023 National Wine Show of Australia*.

