



# 2024 SCHEDULE



## NATIONAL **WINE SHOW** OF AUSTRALIA

PROUDLY PRESENTED BY





## **PATRON**

James Halliday AM

## **CHAIR OF JUDGES**

Matt Harrop

## **ORGANISING COMMITTEE**

Andy Gregory (Chair)

Deanna Riddell (Deputy Chair)

James Gallagher

David George

Katrina Phillips

Alistair Grinbergs

Stephen Riddell

Samantha Taylor

## **ADVISORY PANEL**

David Bicknell (Immediate Past Chair of Judges)

Jim Chatto (Past Chair of Judges)

Tom Carson (Past Chair of Judges)

Royal National Capital Agricultural Society  
Society Patron - ACT Chief Minister Andrew Barr MLA  
President - Rick Jones  
Chief Executive Officer - Adelina La Vita



# 2024 KEY DATES

1 FEBRUARY 2024

**ENTRIES OPEN**

22 MARCH 2024

**ENTRIES CLOSE**

11 MARCH - 12 APRIL

**EXHIBIT DELIVERIES**

20 MAY - 23 MAY

**JUDGING**

THURS 30 MAY

**TROPHY PRESENTATION DINNER**

FRI 31 MAY

**EXHIBITOR & SPONSOR TASTING**

SAT 1 JUNE

**VIP TASTING**

\$165 PER ENTRY

**ENTRY FEE (INC GST)**

# FOREWORD – MATT HARROP & ANDY GREGORY

## Welcome to the 2024 National Wine Show of Australia

The 2024 National Wine Show (NWS) once again provides the opportunity to showcase Australia's best wines. Entries, new exhibitors, sponsorship, and national media coverage all grew in 2023 and these trends are expected to continue in 2024. As previously foreshadowed the NWS will continue to be held in May/June with judging of the 2024 NWS commencing on Monday 20 May 2024.

Following a Schedule review, it has been agreed to leave the class structure relatively unchanged from what has served us well in recent years. One minor change is consolidating Shiraz classes into three thereby bringing the structure in to line with the other major red variety i.e., cabernet sauvignon.

The NWS Advisory Panel, chaired by James Halliday, AM have re-affirmed the 32 accredited qualifying shows as detailed in section 9 of this Schedule.

Consistent with the NWS Committee charter extensive effort is being invested to raise the international profile of the independent, objective and long standing Federated Australian wine judging system which is in large part unique in the global world of wine assessment/accreditation. Meetings are continuing with relevant Federal Ministers and supporting Departments/Agencies to facilitate raising the profile of Australia's very best wines. More detail will be provided over coming months however it can be assumed that the NWS will be working tirelessly to enhance the international profile of our outstanding Australian wines.

With the overwhelming support we continue to receive, including from our major sponsor the Endeavour Group, we are confident the 2024 Show will be a huge success. We urge all exhibitors to carefully read and digest the entry requirements and key dates, wish them success in the pre-qualifying shows and look forward to their ongoing support and participation in the NWS.





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## 1. HOW TO ENTER

Complete the online entry process using Showrunner at [www.wineshow.awri.com.au](http://www.wineshow.awri.com.au)  
Queries or issues relating to *Showrunner* should be emailed to [NWS@rncas.org.au](mailto:NWS@rncas.org.au)  
Entries will not be accepted after the closing date of 22 March 2024.

### *Completing Entries*

Exhibitors should consult Section 8 of this schedule to determine which class/es they are eligible to enter and ensure they meet all *Entry Regulations* and other entry requirements.

Exhibitors must complete all mandatory fields for each exhibit on the entry portal. The commercial name of an exhibit, consistent with the actual or intended commercial label, must be provided for inclusion in the *Catalogue of Results*.

All information of an exhibit's variety/varieties and corresponding percentage composition must be provided.

Exhibitors who have two or more blends of a wine bottled under the same label must include the blend number of the exhibit on the entry form. This blend number must be the same as the wine awarded the qualifying medal.

The qualifying award including the name of the wine show and year of award must be stated. Awards claimed will be checked.

Any entry that is incomplete and does not include all the information required will not be accepted.

## 2. ENTRY FEE (inc GST)

\$165 per entry. - Payment in full is required at time of entry and prior to the acceptance of an entry.

## 3. PREPARATION AND DESPATCH OF EXHIBITS

### *Preparation of Exhibits*

All exhibits must bear commercial labels if available, or a label prepared and affixed by the Exhibitor, which provides all information required to correctly identify and confirm the wine for entry in the Show including the commercial name, vintage and variety. **Exhibits which do not display a commercial label or a label prepared and affixed by the Exhibitor will be disqualified.**

Wine show labels will be emailed to Exhibitors and must be attached so that an exhibit's identifying information (eg Exhibitor's name, commercial name of wine, label, variety, vintage etc) is not obscured. **Unless with prior agreement from the Organising Committee any exhibit which is despatched without the wine show label affixed will be disqualified.**

### *Despatch of Exhibits*

Exhibits must be delivered **between Monday 11 March to Friday 12 April 2024** to:

Chief Executive Officer – RNCAS/NWS  
Exhibition Park in Canberra  
Administration Building D  
Flemington Road  
MITCHELL ACT 2911  
Telephone: (02) 6241 2478    Email: [nws@rncas.org.au](mailto:nws@rncas.org.au)

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## 4. ENTRY REGULATIONS

1. **Wine producer** – means a person, including a partnership or body corporate, who manufactures wine; or has wine manufactured from grapes grown by the person, for sale under the person's name or business name.
2. **Wine and spirit merchant** – means a person, including a partnership or body corporate, who buys wine for resale.
3. **Exhibitor** – means a wine producer or wine and spirit merchant who enters one or more exhibits in the Show.
4. An Exhibitor may enter the Show if the exhibit/s comply with all conditions of entry that apply.
5. An exhibit must be made from grapes grown in Australia and in the relevant Geographical Indication if the exhibit was awarded a medal at a qualifying regional wine show.
6. All exhibits must have been awarded a Gold or Silver medal at a qualifying Australian wine show in 2021, 2022 and 2023 unless otherwise specified. See Section 9 of this Schedule.
7. All Exhibitors should have a minimum amount of stock of 10 dozen (750ml or equivalent) of medal winning wines in Classes 1-32 and two dozen (750ml or equivalent) of medal winning wines in Classes 33-41 at the time of entry. Volumes produced and on hand at the time of entry must be provided on the entry form and may be audited.
8. An Exhibitor may enter an exhibit in a class only if the Exhibitor is named on the entry form as the Exhibitor and is named as the producer or merchant of the exhibit on the commercial label under which the exhibit is, or will be, sold.
9. An exhibit must be entered under its brand name on the entry form, not the Exhibitor name or parent company name.
10. The required number of bottles for each exhibit is 750ml or equivalent, as stipulated for each class, and must be despatched prior to judging. An entry will be disqualified if the required number of bottles is not received prior to the commencement of judging.
11. Wine show labels will be emailed to Exhibitors. Exhibitors must print and affix the labels to each exhibit prior to the despatch of exhibits for receipt before the nominated closing date/s.
12. Entries will only be accepted on-line via *Showrunner* and exhibitors must complete all mandatory fields in their entry.
13. Exhibitors who have two or more blends of a wine bottled under the same label:
  - a. must include the blend number on the entry form; and
  - b. any award for a blended exhibit must be displayed on subsequent bottlings of the same blend qualifying and entered into the Show.
14. An exhibit must comply with all applicable and relevant State and Federal laws in relation to the manufacture and labelling of wines.
15. Unless stated otherwise in this Schedule, an exhibit:
  - a. must be a named commercial wine;
  - b. must be commercially labelled or display a label prepared by the Exhibitor providing all information required for entry to the Show including Exhibitor and commercial names, vintage and variety;
  - c. must display the show exhibit label provided;
  - d. must be bottled from a commercial bottling run; and
  - e. be the same wine awarded the qualifying entry medal.

16. An exhibit must not be entered in more than one class.
17. The same exhibit must not be entered by more than one Exhibitor.
18. The Organising Committee, acting on behalf of the National Wine Show of Australia in relation to all matters relating to the conduct of the Show, reserves the right to verify and audit an Exhibitor about entry details, to reject an entry, or to transfer an exhibit to a more appropriate class.
19. All exhibits become the property of the National Wine Show of Australia on receipt.
20. If an entry is withdrawn for unforeseen reasons, the Organising Committee may at its discretion refund the entry fee less any costs incurred in processing the entry. However, if an entry is withdrawn for non-compliance with the Entry Regulations and other entry requirements as outlined in this Schedule, the entry fee is not refundable.
21. The Exhibitor acknowledges that:
  - a. the National Wine Show of Australia does not have a duty to conduct this Show;
  - b. if the National Wine Show of Australia cancels this Show either partly or fully for any reason, the Exhibitor may not recover any lost income or damages; and
  - c. this clause operates as a complete defence for the National Wine Show of Australia to any action for the recovery.
22. The decisions of the Judges are final, and no discussion or appeal will be entered into except that the reason for a decision may be given. Each Exhibitor must accept the Judges' decision of the assessment of an exhibit.
23. Exhibitors are required to declare on their entry form/s that the information regarding their exhibit/s is true and correct, and they agree to be bound by all aspects of the Entry Regulations and other entry requirements. In making the declaration, an Exhibitor acknowledges and accepts that in the event any non-compliance is found and proven, that this may result in the entry being disqualified, the Exhibitor being disqualified from entering future Shows, and the cancellation of any award/s won by the Exhibitor.
24. Exhibitors agree, as a condition of entry, to co-operate with the audit procedures and processes as outlined in Section 2 of the Schedule, and to comply with, and abide by, outcomes and consequences of audit findings.
25. The Show and associated events and functions will be conducted:
  - a. in accordance with applicable Federal and ACT Government COVID-19 safe protocols, regulations and requirements in place at the time, as well as other practices and requirements deemed appropriate and necessary by the Organising Committee; and
  - b. all persons attending in any capacity will be required to comply with all protocols, practices and hygiene requirements. Any person refusing to comply with, or found to be in breach of, any of these will be refused entry or removed from the venue and not allowed re-entry at any time.
26. The *Entry Regulations* must be read in conjunction with other entry requirements outlined in the following Sections in this Schedule.



## 5. AUDIT PROCEDURES

Before accepting an entry, the Organising Committee will verify information included on the entry form. Exhibitors may be contacted to clarify or provide further information if required including the amount of stock on hand at the time of entry. A refusal to provide further information will result in the entry not being accepted. Any entry found to be in breach of the *Entry Regulations* and other entry requirements will not be accepted and entry fees will not be refunded.

One or more regions from which entries have been received will be selected for attendance by a member/s of the Committee and audited prior to the commencement of judging. Entries may also be audited through the provision of stock and other records. Any exhibit or record relating to an exhibit stated on the entry form may be inspected and checked by an auditor appointed by the Organising Committee. The audit will be undertaken consistent with the *2020 Wine Show Australian Society of Viticulture and Oenology (ASVO) Best Practice Recommendations (BPR)*.

The auditor may inspect the records relating to each exhibit from the selected region/s, to determine that at the time of entry the exhibit complied with the *Entry Regulations* and other entry requirements. The auditor may take sample bottles for comparison with the exhibit during judging. Wines made from grapes grown in regions other than the selected region/s, which are entered in the Show and held at an Exhibitor's storage facility located within the region/s being audited, may also be inspected and audited.

All records provided by an exhibitor for the purposes of auditing will be retained in confidence for the purposes of the conduct of the National Wine Show of Australia.

Each sample bottle will be assessed by a judging panel at the commencement of judging of the relevant class. If an audit sample is deemed by judges not to be the same wine as the exhibit submitted for judging, the wine will be disqualified.

An audit of gold medal winning wines may be undertaken. Any wine found to be in breach of the *Entry Regulations* and other entry requirements and/or relevant wine industry Acts and Regulations will be disqualified, and the award/s cancelled.

The Organising Committee will determine penalties to be applied and if required, the breach/es will be referred to Australian Grape and Wine Inc, Wine Australia, and notified to qualifying show organisers and appropriate State and Federal Government regulatory authorities.

Audit processes and the outcomes will be published in the *Catalogue of Results*.

## 6. DISQUALIFICATION

The Organising Committee may disqualify, or dismiss as not eligible for entry, any exhibit that does not comply with any *Entry Regulation* and/or other entry requirements detailed in this Schedule. A disqualification or dismissal is final and an Exhibitor may be disqualified from this and any future Show.

Any wine found to be in breach of the *Entry Regulations* and other entry requirements and/or relevant wine industry Acts and Regulations during a pre or post judging audit, will be disqualified and the award/s cancelled. Entry fees will not be refunded.

## 7. TROPHIES

<b>Special Trophies *</b>	<b>Sparkling Wine Trophy</b>	Classes: 1, 2, 3, 4, 5
	<b>Sweet White Trophy</b>	Class: 16
	<b>Rosé Trophy</b>	Class: 17
	<b>Fortified Trophy</b>	Classes: 33-41
<b>White Wine Trophies</b>	<b>Pinot Gris/Grigio Trophy</b>	Class: 6
	<b>Riesling Trophy</b>	Classes: 8, 9
	<b>Semillon Trophy</b>	Classes: 14,15
	<b>Sauvignon Blanc Trophy</b>	Class: 7
	<b>Chardonnay Trophy</b>	Classes: 12, 13
	<b>White Varietal Trophy</b>	Class: 10
	<b>Blended White Trophy</b>	Class: 11
<b>LEN EVANS MEMORIAL TROPHY - WHITE WINE OF SHOW</b>		Classes: 6-15
<b>Red Wine Trophies</b>	<b>Pinot Noir Trophy</b>	Classes: 18, 19
	<b>Grenache Trophy</b>	Classes: 21, 22
	<b>Shiraz Trophy</b>	Classes: 24, 25, 26
	<b>Cabernet Sauvignon Trophy</b>	Classes: 27, 28, 29
	<b>Red Varietal Trophy</b>	Class: 20
	<b>Grenache Blends Trophy</b>	Class: 23
	<b>Shiraz Blends Trophy</b>	Class: 27
	<b>Cabernet Blends Trophy</b>	Class: 31
	<b>Alternate Red Blends Trophy</b>	Class: 32
<b>JAMES HALLIDAY TROPHY - RED WINE OF SHOW</b>		Classes: 18-32
<b>PRIME MINISTER'S TROPHY - CHAMPION WINE OF SHOW</b>		White Wine of Show vs Red Wine of Show

\* not eligible for White, Red Wine or Champion Wine of Show Trophies

## 8. CLASSES

### Sparkling Wines – Classes 1-5

- Gold and Silver medal winning wines awarded at a qualifying show in 2021, 2022 & 2023.
- Carbonated and charmat methods for Class 1.
- Transfer and traditional methods for Classes 2-3.
- Any production method for Classes 4-5.
- Exhibits must be sealed with a stopper that is used commercially.
- 10 dozen (750ml or equivalent) of medal winning wines at the time of entry.
- **6 x 750ml or equivalent bottles must be submitted for each exhibit.**

Class	Vintage	Variety / Classification
1	Vintage and non vintage	White (non bottle fermented)
2	Vintage and non vintage	White (bottle fermented > 30 months yeast age)
3	Vintage and non vintage	White (bottle fermented < 30 months yeast age)
4	Vintage and non vintage	Rosé
5	Vintage and non vintage	Red

### White Table Wines – Classes 6-15

- Gold and Silver medal winning wines awarded at a qualifying show in 2021, 2022 & 2023.
- Wines comprising at least 85% of a single variety must be entered in the relevant varietal class i.e. Classes 6-10 and 12-15 and labelled as that single variety.
- Blended wines comprising less than 85% of a single variety must be entered in Class 11.
- 10 dozen (750ml or equivalent) of medal winning wines at the time of entry.
- **6 x 750ml or equivalent bottles must be submitted for each exhibit.**

Class	Vintage	Variety/Classification
6	2023 and older	Pinot Gris or Pinot Grigio
7	2023 and older	Sauvignon Blanc
8	2023	Riesling
9	2022 and older	Riesling
10	2023 and older	Single white varieties (not eligible for Classes 6-9 & 12-15)
11	2023 and older	Blended white varieties comprising less than 85% of a single variety including blends of Sauvignon Blanc and Semillon as labelled
12	2023 and 2022	Chardonnay
13	2021 and older	Chardonnay
14	2023	Semillon
15	2022 and older	Semillon

### Sweet White Table Wines – Class 16

- Gold and Silver medal winning wines awarded at a qualifying show in 2021, 2022 & 2023.
- Botrytis and non-botrytis styles.
- 10 dozen (750ml or equivalent) of medal winning wines at the time of entry.
- **4 x 750ml or equivalent bottles must be submitted for each exhibit.**

Class	Vintage	Variety/Classification
16	2023 and older	Sweet white table wine – any variety or blend with at least 20grams/litre residual sugar

### *Rosé Table Wines – Class 17*

- Gold and Silver medal winning wines awarded at a qualifying show in 2021, 2022 & 2023.
- 10 dozen (750ml or equivalent) of medal winning wines at the time of entry.
- **6 x 750ml or equivalent bottles must be submitted for each exhibit.**

Class	Vintage	Variety/Classification
17	2023 and older	Rosé - any variety, blend or style

### *Red Table Wines – Classes 18-32*

- Gold and Silver medal winning wines awarded at a qualifying show in 2021, 2022 & 2023.
- Wines comprising at least 85% of a single variety must be entered into the relevant varietal class i.e. Classes 18-22, 24-26 and 28-30 and labelled as that single variety.
- Grenache dominant blends must be entered in Class 23.
- Shiraz dominant blends must be entered in Class 27.
- Cabernet dominant blends must be entered in Class 31.
- Other blended wines must be entered in Class 32.
- 10 dozen (750ml or equivalent) of medal winning wines at the time of entry.
- **6 x 750ml or equivalent bottles must be submitted for each exhibit.**

Class	Vintage	Variety/Classification
18	2023 and 2022	Pinot Noir
19	2021 and older	Pinot Noir
20	2023 and older	Single red varieties (not eligible for classes 18, 19, 21, 22, 24-26 and 28-30)
21	2023 and 2022	Grenache
22	2021 and older	Grenache
23	2023 and older	Grenache dominant blends with any combination of other varieties e.g., Shiraz, Mourvedre, Touriga etc as labelled
24	2023 and 2022	Shiraz
25	2021	Shiraz
26	2020 and older	Shiraz
27	2023 and older	Shiraz dominant blends with any combination of other varieties, including traditional Shiraz Cabernet blends, Shiraz Viognier etc as labelled
28	2023 and 2022	Cabernet Sauvignon
29	2021	Cabernet Sauvignon
30	2020 and older	Cabernet Sauvignon
31	2023 and older	Cabernet dominant blends with any combination of other varieties, including traditional Cabernet Shiraz, Cabernet Merlot etc as labelled
32	2023 and older	Blended red wines (not eligible for Classes 23, 27 and 31) i.e. not dominated by Grenache, Shiraz or Cabernet as labelled

### *Fortified Wines – Classes 33-41*

- Gold and Silver medal winning wines awarded at a qualifying show in 2021, 2022 & 2023.
- Styles include Apera, Sweet Fortified White, Vintage Fortified Red Port Style, Tawny, Topaque and Muscat.
- Entries in Class 33 must state the style on the entry form.
- Entries in Class 35 must state the vintage on the entry form.
- Entries in Classes 36, 37, 38, 39, 40 and 41 must state the classification i.e., Australian, Classic, Grand or Rare on the entry form.
- 2 dozen (750ml or equivalent) of medal winning wines at the time of entry.
- **4 x 750ml or equivalent bottles must be submitted for each exhibit.**

Class	Vintage	Variety/Classification
33	Non Vintage	Apera
34	Non Vintage	Sweet Fortified White. Excludes Muscadelle
35	Any Vintage	Vintage Fortified Red, Port Style
36	-	Tawny – Includes Australian (less than 5 years age) and Classic (5 years to less than 10 years age) classifications
37	-	Tawny – Includes Grand (10-15 years age) and Rare (more than 15 years age) classifications
38	-	Topaque – Includes Australian (less than 5 years age) and Classic (5 years to less than 10 years age) classifications. Excludes Muscat.
39	-	Topaque – Includes Grand (10-15 years age) and Rare (more than 15 years age) classifications. Excludes Muscat.
40	-	Muscat – Includes Australian (less than 5 years age) and Classic (5 years to less than 10 years age) classifications.
41	-	Muscat – Includes Grand (10-15 years age) and Rare (more than 15 years age) classifications.

## 9. QUALIFYING SHOWS & AWARD REQUIREMENTS

All exhibits must have won a **gold or silver** medal at one of the qualifying wine shows outlined below in **2021, 2022 or 2023**.

The award and year of award must be stated on the entry form. All entries will be checked to confirm the award and Exhibitors may be required to provide confirmation of the award. Any entry that does not comply with the qualifying show requirements will not be accepted and entry fees will not be refunded.

Australian Capital Territory	Canberra and Region Wine Show
National	Alternative Varieties Wine Show Australian Fortified Wine Show Australian Single Vineyard Wine Show Australian Sparkling Wine Show National Sweet White Challenge National Wine Show of Australia
New South Wales	Hunter Valley Wine Show Mudgee Wine Show NSW Wine Awards Sydney – Royal Wine Show Orange Wine Show
South Australia	Adelaide – Royal Adelaide Wine Show Adelaide Hills Regional Wine Show Barossa Wine Show Clare Valley Regional Wine Show Langhorne Creek Wine Show Limestone Coast Wine Show McLaren Vale Wine Show
Tasmania	Hobart – Royal International Wine Show Tasmanian Wine Show
Victoria	Geelong Wine Show Gippsland Wine Show Melbourne – Royal Melbourne Wine Awards Mornington Peninsula Wine Show Victorian Wine Show Yarra Valley Wine Show
Queensland	Brisbane - Royal Queensland Wine Show
Western Australia	Geographe Wine Show Margaret River Wine Show Perth – Royal Wine Show Wine Show of Western Australia



## 10. GEOGRAPHICAL INDICATIONS

Exhibitors must provide information about the exhibit's origin i.e. zone and region on the entry form. Further detailed information on Geographical Indications (GIs) is available on Wine Australia's website. <https://www.wineaustralia.com/>

STATE	ZONE	REGION	SUB-REGION
South Australia	Barossa	Barossa Valley Eden Valley	High Eden
	Far North	Sth Flinders Ranges	
	Fleurieu	Currency Creek Kangaroo Island Langhorne Creek McLaren Vale Southern Fleurieu	
	Limestone Coast	Coonawarra Mount Benson Mount Gambier Padthaway Robe Wrattonbully	
	Lower Murray	Riverland	
	Mt Lofty Ranges	Adelaide Hills Adelaide Plains Clare Valley	Lenswood Piccadilly Valley
	The Peninsulas		
New South Wales	Big Rivers	Murray Darling Perricoota Riverina Swan Hill	
	Central Ranges	Cowra Mudgee Orange	
	Hunter Valley	Hunter	Broke Fordwich Pokolbin Upper Hunter Valley
	Northern Rivers	Hastings River	
	Northern Slopes	New England	
	South Coast	Shoalhaven Coast Southern Highlands	
	Southern NSW	Canberra District Gundagai Hilltops Tumbarumba	
	Western Plains		

Western Australia	Central WA	
	Eastern Plains	
	Greater Peel	Peel Perth Hills Swan District Swan Valley
	SW Australia	Blackwood Valley Geographe Great Southern Albany Denmark Frankland River Mount Barker Porongurup  Manjimup Margaret River Pemberton
	WA SE Coastal	
Queensland		Granite Belt South Burnett
Victoria	Central Victoria	Bendigo Goulburn Valley Heathcote Strathbogie Ranges Upper Goulburn Nagambie Lakes
	Gippsland	
	NE Victoria	Alpine Valleys Beechworth Glenrowan King Valley Rutherglen
	NW Victoria	Murray Darling Swan Hill
	Port Phillip	Geelong Macedon Ranges Mornington Peninsula Sunbury Yarra Valley
	Western Victoria	Grampians Henty Pyrenees Great Western
Tasmania		
Australian Capital Territory		
Northern Territory		

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## 11. JUDGING PRACTICES & PROTOCOLS

All entries will be checked prior to acceptance to ensure compliance with *Entry Regulations* and other entry requirements detailed in this Schedule. All exhibits will be checked on receipt from Exhibitors to ensure that the wine received for judging is the same as the wine detailed on the entry form.

Exhibits in each class are randomised and a judging number applied by the Organising Committee prior to the commencement of judging.

Judging practices are consistent with the *2020 ASVO BPR* and in accordance with applicable Federal and ACT Government COVID-19 safe protocols, regulations and requirements in place at the time, as well as other practices and requirements deemed appropriate and necessary by the Organising Committee.

Each exhibit will be assessed by a panel of Judges who assess the exhibit independently of other exhibits in the class.

Judges are screened from the exhibits and have access only to a glass of each exhibit which is poured by a Steward.

The number of exhibits judged each day is restricted and consistent with *2020 ASVO BPR* to allow adequate time to assess exhibits and avoid palate fatigue.

Judges must not engage in any discussion during assessment of an exhibit and are required to assess each exhibit impartially.

At the conclusion of judging each class, all Judges will assess and discuss individual assessments and scores, collate scores and agree on the awarding of medals.

The judging panel may call for repours of any wines prior to finalising a score. Stewards prepare and randomise repoured wines out of sight of Judges.

The Chair of Judges may split large classes across one or more judging panels. Each panel, in consultation with the Chair of Judges, will determine their highest pointed exhibit/s. These exhibits will then be repoured and randomised by Stewards out of sight of the Judges and judged by the Chair of Judges and the Panel Chairs of each of the split class panels to determine the Top Gold exhibit for that class.

Each exhibit will be judged on its merits, with no limit on the number of Gold, Silver or Bronze medals that may be awarded in a class. If more than one Gold medal is awarded in a class, the judging panel may award a Top Gold for the class. The judging panel may decline to make an award in any class.

The judging panel agrees on a final score for each exhibit out of 100 points. A medal is awarded to an exhibit as follows:

Gold Medal	95-100 points
Silver Medal	90-94 points
Bronze Medal	85-89 points

The *Catalogue of Results* will publish the points awarded to each exhibit. Exhibitors may request scores for all of their exhibits from the Organising Committee.

## 12. TROPHY JUDGING

Trophies are awarded to the best exhibits after judging all Top Gold medal wines from eligible classes by the Chair of Judges, Panel Chairs and all Judges.

Only gold medal winning wines are eligible for trophy judging.

Trophies are decided by a ballot of all Judges using the Borda point system.

All wines are poured by Stewards out of sight of Judges.

Varietal and blended wines trophy winners compete for the White Wine of Show and the Red Wine of Show Trophies. These trophy winners compete for the Champion Wine of Show Trophy.

Exhibits in Sparkling Wine Classes 1-5, Sweet White Class 16, Rosé Class 17, and Fortified Classes 34-42 compete for trophies for their respective styles.

Details of trophy winners is embargoed until the Trophy Presentation on Thursday 30 May 2024.

If for whatever reason a trophy cannot be collected by an Exhibitor or their representative, all delivery costs including transport and insurance will be the responsibility of the trophy winner.

## 13. OBLIGATIONS OF MEDAL RECIPIENTS

Trophies and Gold Medals awarded at the National Wine Show are highly regarded by Exhibitors and sought after by retailers, industry representatives and observers, media, sponsors and consumers.

We will continue to promote and support Exhibitors and request their co-operation and assistance to ensure adequate volumes of all Trophy and Gold Medal wines are available for tastings and events.

Due to the volumes required for judging, there are very limited or no bottles available for these events and it is therefore essential additional bottles are provided.

We also seek to promote and support Exhibitors awarded a Silver Medal and as a result of the stringent judging processes, there may also be insufficient volumes of these wines for various tastings and functions. Therefore, the Organising Committee may request additional bottles of Silver Medal winning wines.

Exhibitors must therefore supply, if requested, additional bottles of Trophy, Gold and Silver Medal winning wine as follows:

Table & Sparkling Wines	Gold Medal	12 bottles (750ml or equivalent)
	Silver Medal	6 bottles (750ml or equivalent)
Fortified Wines	Gold Medal	2 bottles (750ml or equivalent)

This is the maximum number that can be requested by the Organising Committee and will only be requested if there is an insufficient number of bottles remaining at the conclusion of judging to support tastings and other events.

Exhibitors will be contacted by a member of the Organising Committee no later than **Fri 24 May 2024** and notified of their obligation to supply these additional bottles.

Wines must be despatched for delivery no later than **Tuesday 28 May 2024**.

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## 14. EVENTS & TASTINGS

The following events and functions will be held for Exhibitors, existing sponsors, potential new sponsors, industry and consumers. Other events will be held during the year to showcase and promote award winning wines.

### *Trophy Presentation*

The Trophy Presentation Dinner will be held on the evening of Thursday 30 May 2024 and the announcement of trophy winners will be made at this function.

Two representatives of each trophy winning Exhibitor will be contacted by a member of the Organising Committee and invited to attend as guests of the National Wine Show of Australia.

The event will be promoted on the National Wine Show website and in media. Further information will be provided at a later date, including ticket purchases.

The *Catalogue of Results* will be released to guests at the conclusion of the announcement of trophy winners.

A selection of Trophy and Gold Medal winning wines will be served. The Organising Committee may therefore request up to a maximum of five (5) dozen selected Trophy and Gold Medal table wines, up to a maximum of six (6) dozen Trophy and Gold Medal sparkling wines, and up to a maximum of three(3) dozen Trophy and Gold Medal fortified wines from Exhibitors to showcase “*the best of the best*”.

The wines will be purchased from Exhibitors at the lesser of 100% of wholesale price or \$300 per dozen bottles, exclusive of WET and GST as appropriate.

Exhibitors will be contacted by the Organising Committee no later than **Friday 24 May 2024** and notified of the wines required. Wines must be despatched for delivery no later than **Tue 28 May 2024**.

Notification of the date of despatch by the Exhibitor should be sent via email to [NWS@rncas.org.au](mailto:NWS@rncas.org.au) so that non-receipt, or late delivery, can be followed up promptly with Exhibitors.

### *Exhibitor's Tasting*

A private tasting for Exhibitors will be held on the morning of Friday 31 May 2024.

This is an Exhibitor only event. Tickets are for the exclusive use of Exhibitors and are not transferable to any third party. Entry will be refused to ticket holders who are not Exhibitors. Tickets will not be issued at the door and entry without a ticket will be refused unless prior arrangements have been made with the Organising Committee. Tickets should be requested at the time of entry via *Showrunner* or by contacting [NWS@rncas.org.au](mailto:NWS@rncas.org.au)

### *Sponsors Tasting*

A private tasting for Sponsors of the National Wine Show of Australia will be held on the afternoon of Friday 31 May 2024.

This is an event for sponsors and their selected guests. Tickets are for the exclusive use of Sponsors and are not transferable to any third party. Tickets will not be issued at the door and entry without a ticket will be refused unless prior arrangements have been made with the Organising Committee. **This is an invitation only event.** Details of the tasting will be communicated directly to attendees by a representative of the Organising Committee.

## *VIP Tasting*

**Saturday 1 June 2024 - This is an invitation only event.** Tickets must not be transferred or sold to any third party. Tickets will not be issued at the door and entry without a ticket will be refused. Details of the tasting will be communicated directly to attendees.

## 15. PUBLICATION OF RESULTS

Results will be embargoed and must not be published, disclosed or disseminated by an Exhibitor or their representative, any individual or organisation until the announcement of awards on Thursday 30 May 2024. The *Catalogue of Results* will be placed on the National Wine Show website and copies available at events and tastings.

## 16. ADVERTISING OF AWARDS

An Exhibitor must comply with all applicable legal requirements including the *Wine Industry Display of Awards Code of Practice* and the *Australian Grape and Wine Authority Act 2013* in relation to the display of any medal and/or reference to any award won for an exhibit at the Show. An Exhibitor must not advertise or allow to be advertised by any means, the fact that an exhibit has won an award at this Show unless the advertisement clearly shows:

- (a) the year of the award;
- (b) the name and number of the class in which the award was won;
- (c) the award won; and
- (d) the correct name and year of the competition, i.e., *2024 National Wine Show of Australia*.

A wine must not be marketed bearing any reference to any award won at the Show unless the wine is the winner of the award. Reference to any award on a label, sticker or in published comments or documents on websites or any form of social media, must relate to the award-winning wine.

Advertising of awards on trophy and medal winning wines, including on wine bottles and in advertisements, may be randomly audited.

Any identified non-compliances with the *Wine Industry Display of Awards Code of Practice* and the *Australian Grape and Wine Authority Act 2013* will be reported to the relevant authority.

Award decals will be forwarded via email to successful exhibitors at the conclusion of the Show.

## 17. ENQUIRIES & CONTACT DETAILS

All entries should be directed to:

Andy Gregory  
Chair – NWS Organising Committee  
043 972 645  
[nws@rncas.org.au](mailto:nws@rncas.org.au)

Alistair Grinbergs  
NWS Organising Committee  
0417 480 391  
[alistair.grinbergs@gmail.com](mailto:alistair.grinbergs@gmail.com)  
[www.nationalwineshow.com.au](http://www.nationalwineshow.com.au)

Website