

# Results

## BEADING

### SPECIAL CHALLENGE OPEN TO ALL AGES

<b>Class</b>	7	Any article of Bead Work depicting your interpretation of Retro
First		Gretchen Stolte
Second		Gretchen Stolte
Highly Commended		Gretchen Stolte

### SPECIAL CHALLENGE OPEN TO ALL AGES

<b>Class</b>	8	Traditional Beading - from any country in the world
First		Gretchen Stolte
Highly Commended		Rosalie Weir
Highly Commended		Gretchen Stolte
Highly Commended		Gretchen Stolte

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

<b>Class</b>	9	Any Article of Bead Work made by the entrant
Highly Commended		Melinda Coupland Thorne

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	11	Thread work
First		Jan Collins
Second		Sorina Atkin

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	12	Jewellery set
First		Sorina Atkin
Second		Rosalie Weir

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	13	Any other Bead Work not listed
Second		Sorina Atkin

### SENIOR(Non Professional) 65 Years and Over

<b>Class</b>	18	Any article of Bead Work made by the entrant
First		Harriet Stein
Second		Patricia Mavity

### STUDENT 18 YEARS AND UNDER

<b>Class</b>	19	Any article of Bead Work made by the entrant
--------------	----	--

# Results

Encouragement  
Award

Rachel Morris

## STUDENT 12 YEARS AND UNDER

**Class** 20 Any article of Bead Work made by the entrant

First Joanna Woodburn

Second Dakota Thorne

Third Talitha Woodburn

Encouragement  
Award Joanna Woodburn

Encouragement  
Award Talitha Woodburn

## CHINA PAINTING

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 25 Any exhibit depicting your interpretation of Retro

First Pauline Cooper

Second Valerie Roots

### NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 27 Flora

Highly Commended Pauline Cooper

Highly Commended Ruth Duffy

### NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 28 Australiana

Second Helen Hulskamp

### NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 29 Scene

First Valerie Roots

### NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 30 Portrait

First Valerie Roots

Second Sharon O'Brien

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 33 Pen or Pen & Wash

First Helen Hulskamp

# Results

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	34	Birds & Animals
First		Helen Hulskamp
Second		Pauline Cooper
Third		Pauline Cooper
Highly Commended		Valerie Roots
Highly Commended		Valerie Roots

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	35	Textures, Lustres & Modern Techniques
First		Christine Sheil
Second		Pamela Whitely
Third		Lorraine Vincent
Highly Commended		Ruth Duffy

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	36	Jewellery and Miniatures
First		Helen Hulskamp

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	37	Traditional Porcelain Painting Styles (Imari, Dresden, Nyon etc.)
First		Helen Hulskamp

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	40	Any other exhibit not listed
First		Pamela Whitely
Second		Valerie Roots

## PROFESSIONAL

<b>Class</b>	41	Flora
First		Barbara Torkington
Second		Bronwhyn Smith

## PROFESSIONAL

<b>Class</b>	42	Australiana
First		Barbara Torkington
Second		Tanja Prosenik

# Results

## PROFESSIONAL

**Class** 43 Scene

First Jan Finch

## PROFESSIONAL

**Class** 44 Portrait

First Jan Finch

Second Jan Finch

## PROFESSIONAL

**Class** 45 Figurine

First Bronwhyn Smith

Second Tanja Prosenik

## PROFESSIONAL

**Class** 48 Birds & Animals

First Jan Finch

## PROFESSIONAL

**Class** 49 Textures, Lustres and Modern Techniques

First Jan Finch

Second Barbara Torkington

## PROFESSIONAL

**Class** 50 Jewellery and Miniatures

First Jan Finch

Second Bronwhyn Smith

## PROFESSIONAL

**Class** 51 Traditional Porcelain Painting Styles (Imari, Dresden, Nyon etc.)

First Jan Finch

Second Bronwhyn Smith

## PROFESSIONAL

**Class** 53 Fruit and Vegetable

First Barbara Torkington

## SENIOR (Non Professional) 65 YEARS AND OVER

**Class** 55 Any piece of Porcelain painted by the entrant

First Joan Westphalen

# Results

Second	Pamela Whitely
Third	Pauline Lee
Highly Commended	Marjorie Sharp

## STUDENT 18 YEARS AND UNDER

<b>Class</b>	56 Flora/Fruit or Vegetable
First	Elizabeth Batten

## STUDENT 18 YEARS AND UNDER

<b>Class</b>	57 Birds and Animals
First	Lauren Crispin
Encouragement Award	Nicholas Batten

## STUDENT 12 YEARS AND UNDER

<b>Class</b>	62 Birds and Animals
First	Thomas Crispin
Second	Thomas Crispin
Third	Phillipa Niven

## STUDENT 12 YEARS AND UNDER

<b>Class</b>	63 Scene
First	Rachel Niven
Second	Phillipa Niven

## CROCHET

### SPECIAL CHALLENGES OPEN TO ALL AGES

<b>Class</b>	70 Any article of Crochet depicting your interpretation of Retro
First	Theresa Rand
Second	Christine Tusch

### SPECIAL CHALLENGES OPEN TO ALL AGES

<b>Class</b>	71 Jewellery - article of crochet with other materials (50% crochet)
First	Linda de Ridder

### SPECIAL CHALLENGES OPEN TO ALL AGES

<b>Class</b>	72 Household items - pot holders, bathmats, tea cosies
First	Amanda MacKinnell
Second	Amanda MacKinnell

# Results

## **SPECIAL CHALLENGES OPEN TO ALL AGES**

**Class** 73 Any article of crochet made from at least 75% alpaca &/or llama fibre

---

First Annemie Claerhoudt

Second Kimberley Grima

Third Amanda MacKinnell

Highly Commended Christine Tusch

## **SPECIAL CHALLENGE OPEN TO ALL AGES**

**Class** 74 Crocheted Cushion

---

First Ann Toet

## **SPECIAL CHALLENGES OPEN TO ALL AGES**

**Class** 75 The Great Canberra Scarf Competition - 60s Retro

---

First Christine Tusch

Second Amanda MacKinnell

## **NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 77 Article of Crochet (60 - 100 mercer cotton)

---

First Gwen Tow

## **NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 78 Article of Crochet (10 - 50 mercer cotton)

---

First Amanda MacKinnell

Highly Commended Gwen Tow

## **NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 79 Article of Crochet incl Table centre/tray cloth (any other crochet cotton)

---

First Ann Toet

Second Amanda MacKinnell

Highly Commended Denise French

## **NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 80 Article of Filet Crochet

---

First Gwen Tow

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 81 Articles of Crochet suitable for baby

---

# Results

First	Amanda MacKinnell
Second	Anne Grima
Third	Christine Slack
Highly Commended	Kimberley Grima

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

### **Class** 82 Baby Shawl or Blanket

First	Ann Toet
Second	Amanda MacKinnell
Third	Christine Tusch

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

### **Class** 83 Articles of Crochet suitable for Child

First	Christine Tusch
Second	Amanda MacKinnell
Highly Commended	Linda de Ridder

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

### **Class** 84 Crocheted Accessories (scarf, hat, bag etc)

First	Christine Tusch
Second	Gwen Tow
Third	Amanda MacKinnell
Highly Commended	Amanda MacKinnell

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

### **Class** 85 Adult's Cardigan, Jumper, Shawl or Stole

First	Ann Toet
Second	Annemie Claerhoudt
Third	Amanda MacKinnell
Highly Commended	Cheryl Grgurinovic

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

### **Class** 86 Bedspread or Rug (Acrylic or Wool)

First	Janet Hobbs
Second	Ann Toet
Third	Annemie Claerhoudt

# Results

Highly Commended Amanda MacKinnell

Highly Commended Mary Argall

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 87 Soft Toy/bear/dressed doll suitable for a child (safety or embroidered eyes)

---

First Diana Martin

Second Anne Frantz

Second Christine Tusch

Third Philippa Manifold

Third Kimberley Grima

Highly Commended Anne Frantz

Highly Commended Anne Frantz

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 88 Article of Freeform Crochet

---

First Amanda MacKinnell

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 89 Article of Mixed Craft - 50% or more Crochet or Edged or Embellished items (i.e towels or pillowcases)

---

First Philippa Manifold

Highly Commended Annemie Claerhoudt

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 90 Any article of Crochet designed by entrant

---

First Annette Fink

Second Irena Burton

Third Philippa Manifold

Third Irena Burton

Highly Commended Jasmine Still

Highly Commended Annemie Claerhoudt

## PROFESSIONAL

**Class** 91 Any article of Crochet made by entrant

---

Second Christine Slack

## SENIOR (Non Professional) 65 YEARS & OVER



# Results

**Class** 92 Table Centre or tray cloth

First Gwen Tow

Second Diana Martin

## **SENIOR (Non Professional) 65 YEARS & OVER**

**Class** 93 Handkerchief or Doily (crochet edge)\*

First Gwen Tow

Second Diana Martin

## **SENIOR (Non Professional) 65 YEARS & OVER**

**Class** 95 Bedspread or Rug (Acrylic or wool)

First Trudi Tritschler

Third Angela Plant

## **SENIOR (Non Professional) 65 YEARS & OVER**

**Class** 96 Article of Crochet by resident of Retirement Village or Nursing Home

First Claire Fergusson

## **STUDENT 18 YEARS AND UNDER**

**Class** 97 Any article of Crochet made by entrant

First Ashley Di Berardino

Second Indigo Nowlan-Crisp

## **STUDENT 12 YEARS AND UNDER**

**Class** 98 Any article of Crochet made by entrant

First Atticus Nowlan-Crisp

Second Anique Lee

Highly Commended Anique Lee

Highly Commended Anique Lee

## **DECORATIVE & FOLK ART**

### **SPECIAL CHALLENGES OPEN TO ALL AGES**

**Class** 120 A Christmas Piece of Decorative Art using any Christmas theme

First Julie Mercieca

Second Merrell Davis

Third Lorraine Morison

### **SPECIAL CHALLENGES OPEN TO ALL AGES**

# Results

<b>Class</b>	121	Any piece of Decorative art depicting your interpretation of Retro
First		Joan Evans
Second		Jack Featherstone
Highly Commended		Kym Dixon

## **SPECIAL CHALLENGES OPEN TO ALL AGES**

<b>Class</b>	122	Traditional (of any country or era including historical)
First		Merrell Davis
Second		Lorraine Morison
Third		Dale Tryde

## **SPECIAL CHALLENGES OPEN TO ALL AGES**

<b>Class</b>	123	Drawing Challenge
Highly Commended		Kym Dixon
Highly Commended		Joan Evans

## **SPECIAL CHALLENGES OPEN TO ALL AGES**

<b>Class</b>	124	Memories
First		Merrell Davis
Second		Joan Evans
Second		Joan Evans

## **SPECIAL CHALLENGES OPEN TO ALL AGES**

<b>Class</b>	125	Glitz and Glam
First		Dale Tryde
Second		Joan Evans

## **SPECIAL CHALLENGES OPEN TO ALL AGES**

<b>Class</b>	126	Useful Household Item
First		Merrell Davis
Second		Lorraine Morison
Third		Julie Mercieca

## **SPECIAL CHALLENGES OPEN TO ALL AGES**

<b>Class</b>	127	Any Class or Seminar Piece
First		Linda de Ridder

## **SPECIAL CHALLENGES OPEN TO ALL AGES**

# Results

**Class** 128 Australian Natives

---

First Jack Featherstone

## **SPECIAL CHALLENGES OPEN TO ALL AGES**

**Class** 129 Strokework

---

First Merrell Davis

Second Lorraine Morison

## **SPECIAL CHALLENGES OPEN TO ALL AGES**

**Class** 130 Canvas

---

First Merrell Davis

Second Valerie Stanek

Third Valerie Stanek

## **SPECIAL CHALLENGES OPEN TO ALL AGES**

**Class** 132 Outside the Square

---

First Merrell Davis

Second Joan Evans

## **SPECIAL CHALLENGES OPEN TO ALL AGES**

**Class** 133 Monochromatic

---

First Merrell Davis

Second Lorraine Morison

## **BEGINNERS - LESS THAN 2 YEARS EXPERIENCE**

**Class** 134 Decorative (Floral Painting is included in Decorative)

---

First Rebecca Reid

## **NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 135 Decorative (Floral Painting is included in Decorative)

---

First Kym Dixon

Second Dale Tryde

Third Joan Evans

## **PROFESSIONAL**

**Class** 136 Decorative (Floral Painting is included in Decorative)

---

First Lorraine Morison

Second Merrell Davis

# Results

Second

Merrell Davis

## SENIORS (Non Professional) 65 Years and Over

**Class** 137 Decorative (Floral Painting is included in Decorative)

First Joan Evans

Second Jack Featherstone

Third Valerie Stanek

## STUDENT 18 YEARS AND UNDER

**Class** 138 Decorative (Floral painting is included) and Australiana

First Elizabeth Whitbread

## DISABILITIES

### OPEN TO ALL AGES

**Class** 151 Any article of China Painting made by the entrant

First Carmen Carlon

Second Carmen Carlon

Highly Commended Carmen Carlon

### OPEN TO ALL AGES

**Class** 152 Any article of Crochet made by the entrant

First Denise French

### OPEN TO ALL AGES

**Class** 156 Any article of Handknitting made by the entrant

First Sharon Onyett

### OPEN TO ALL AGES

**Class** 159 Any Article of Miscellaneous Crafts made by the entrant

First Carol Harrington

Second Denise French

Third Stepping Stones for Life Art & Craft Group Carol Jayne Mc

Highly Commended Stepping Stones for Life Art & Craft Group Joan Bishop

Highly Commended Stepping Stones for Life Art & Craft Group Tony Strain

Highly Commended Stepping Stones for Life Art & Craft Group Louise Mirande

Highly Commended Stepping Stones for Life Art & Craft Group Kim James

Highly Commended Stepping Stones for Life Art & Craft Group Julie Gresham

# Results

## OPEN TO ALL AGES

<b>Class</b>	160	Any Model made by the entrant
First		Queanbeyan High School Michael Dwyer
Second		Queanbeyan High School Allen Bruce

## OPEN TO ALL AGES

<b>Class</b>	161	Any Article of Needlework made by the entrant
First		Biljana Boskov
Second		Carol-Jayne McManus
Third		Sharon Onyett
Highly Commended		Biljana Boskov
Highly Commended		Carol-Jayne McManus

## OPEN TO ALL AGES

<b>Class</b>	162	Any Article of Papercraft made by the entrant
First		Bruno Cirillo
Second		Communities@Work Helen Fleming
Third		Denise French

## OPEN TO ALL AGES

<b>Class</b>	163	Any Article of Pottery made by the entrant
First		Communities@Work Rebecca Medcalf
Second		Communities@Work Rebecca Medcalf

## OPEN TO ALL AGES

<b>Class</b>	168	Any article of Woodcraft made by the entrant
First		Carol Harrington
Highly Commended		Carol Harrington

## OPEN TO ALL AGES

<b>Class</b>	169	Any other exhibit not listed made by the entrant
First		Communities@Work Hallum Young
Second		Communities@Work Helen Fleming
Third		Communities@Work Helen Fleming
Highly Commended		Stepping Stones for Life Art & Craft Group Annie Marshall
Highly Commended		Communities@Work Hallum Young

# Results

Highly Commended

Denise French

## DOLLS

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 180 Any Doll depicting your interpretation of Retro

First Priscilla McDonald

Second Linda Kontos

Third Natalie Read

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 181 Group or set (no more than 3 pieces)

First Lex Sorrentino

Second Anne Page

Third Anne Page

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

**Class** 186 Vinyl Baby Doll

First Eliza Stanton

Second Eliza Stanton

Third Eliza Stanton

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 191 Porcelain Doll

First Natalie Read

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 193 One of a kind Artist Doll using Polymer Clay

First Anne Page

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 194 One of a kind Artist Doll using Air Dry Clay

First Natalie Read

Second Jill Holt

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 195 Miniature Doll using any medium

First Anne Page

Second Natalie Read

# Results

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	196	Half Doll or Bust using any medium
First		Trisha Miller
Second		Nicole Johnson
Second		Natalie Read

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	197	Art Doll using any medium
First		Jill Holt

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	198	Fantasy any medium
First		Linda Kontos
Second		Jill Holt

## PROFESSIONAL

<b>Class</b>	199	Porcelain Doll
Second		Gloria Dwyer

## PROFESSIONAL

<b>Class</b>	200	Cloth Doll including dolls made from commercial patterns
First		Priscilla McDonald
Second		Sonja Kobelt
Second		Janice Laurent
Third		Valentina Long
Third		Sonja Kobelt

## PROFESSIONAL

<b>Class</b>	202	One of a kind Artist Doll using Air Dry Clay
First		Janice Laurent

## PROFESSIONAL

<b>Class</b>	203	Vinyl Baby Doll
First		Gloria Dwyer
Second		Gloria Dwyer

## PROFESSIONAL

<b>Class</b>	205	Half Doll or Bust using any medium
First		Gloria Dwyer

# Results

Second Gloria Dwyer

## PROFESSIONAL

**Class** 206 Art Doll using any medium

First Lex Sorrentino

Second Lex Sorrentino

## PROFESSIONAL

**Class** 207 Fantasy any medium

Third Gloria Dwyer

## SENIOR (Non Professional) 65 YEARS AND OVER

**Class** 210 Any other Doll

First Linda Kontos

Second Joanna Van der Ven

## STUDENT 12 YEARS AND UNDER

**Class** 212 Any Doll

First Grace Laurent

Second Marilla Cavenagh

Second Grace Laurent

Second April Miller

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 213 Vinyl Baby Doll

First Trisha Miller

## FELTING

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 251 Any article depicting your interpretation of Retro

First Jennie Curtis

Second Suzanne Hartshorn

Second Pauline Snell

Third Philippa Leask

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 252 Hand felted original item inc recycled material(s)

First Lis Mertens



# Results

Second

Suzanne Hartshorn

## **BEGINNERS - LESS THAN 2 YEARS EXPERIENCE**

**Class** 255 Any other hand felted article

First Susan Chapman

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 256 Hand felted original item for the head

First Karen Merchant

Second Karen Merchant

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 257 Hand felted original item for the body

First Yvonne Williams

Second Lis Mertens

Third Karen Merchant

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 258 Hand felted original item of jewellery

First Lorraine Walter

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 259 Hand felted original item for the home

First Gail Kearsley

Second Lorraine Walter

Second Jenny Jensen

Third Karen Merchant

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 260 Any other hand felted item

First Jenny Jensen

Second Yvonne Williams

## **PROFESSIONAL**

**Class** 261 Hand felted original item for the head or body

First Jennie Curtis

## **SENIOR (Non Professional) 65 YEARS AND OVER**

**Class** 263 Hand felted original item for the head or body

First Philippa Leask

# Results

Second Jacqueline Hartley

Second Gillian Wolff

Second Pauline Snell

## SENIOR (Non Professional) 65 YEARS AND OVER

**Class** 264 Any other hand felted item

First Philippa Leask

Second Jacqueline Hartley

## STUDENT 18 YEARS AND UNDER

**Class** 265 Hand felted item for the Head or Body

First Belinda Toaldo

Second Belinda Toaldo

## STUDENT 18 YEARS AND UNDER

**Class** 266 Any other hand felted item

First Belinda Toaldo

## HANDKNITTING

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 300 Any article depicting your interpretation of Retro

First Barbara Adams

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 301 Decorative Teddy Bear Challenge

Second Wendy Ansell

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 302 Article of Freeform Knitting

Second Barbara Adams

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 303 Cushion Cover

Second Patricia Carnevale

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 304 Great Canberra Scarf Competition - 60s Retro

First Teresa Morey

Second Robyn Williams

## BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

# Results

**Class** 305 Any article of Handknitting

First Stephen Lawton

Second Christine Tusch

Third Alice Shields

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 306 Three or more coordinated baby garments

First Norma Thornton

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 307 Babys garment (not hat or bootees)

Third Christine Slack

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 308 Baby article - small (eg bonnet, bootees, mittens)

First Sonia Forsyth

Second Sonia Forsyth

Third Margaret Bibby

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 309 Shawl

First Anne O'Hara

Second Dawn Jeffrey

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 311 Childs jumper or cardigan - not Aran

Second Mavis Comer

Third Margaret Bibby

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 312 Childs Aran garment knitted in pure wool

First Laurence Spencer

Second Mavis Comer

Third Tania Kraus

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 313 Childs garment using traditional Fair Isle technique

Third Margaret Bibby

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

# Results

**Class** 314 Any other child's garment not specified  
Second Anne Frantz

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 315 Adults jumper or cardigan - not Aran  
First Laurence Spencer  
Second Laurence Spencer  
Third Gaynor Morgan

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 316 Adults Aran garment knitted in pure wool  
First Laurence Spencer  
Second Ingrid Van Der Vliet

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 317 Any other adult garment not specified  
First Tania Kraus  
Second Margaret Bibby  
Third Amy Campbell  
Highly Commended Jacqueline Knight

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 318 Article in pure wool  
First Mary Argall

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 319 Any knitted toy  
First Amy Campbell  
Second Anne Frantz  
Third Anne Frantz

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 320 Article of knitted lace - flat pieces must be blocked but not mounted  
First Teresa Morey  
Second Alison Heussler  
Third Heidi Connell

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

# Results

---

**Class** 321 Knitted dolls clothes

First Norma Thornton

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

---

**Class** 322 Small article - (e.g. hat, gloves, collar, socks, tea cosy, cushion cover, bags)

First Sonia Forsyth

Second Sonia Forsyth

Second Sonia Forsyth

Third Heidi Connell

Third Vicki Young

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

---

**Class** 323 Large Article - (e.g. rug, knee rug, pram cover, wall hanging)

First Trudi Brooker

Second Jacqueline Knight

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

---

**Class** 324 Beaded Knitting - Any item

First Teresa Morey

Second Trudi Brooker

Second Trudi Brooker

Third Alison Heussler

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

---

**Class** 325 Any other article not specified

First Alison Heussler

Second Trudi Brooker

Second Trudi Brooker

Second Trudi Brooker

Third Sonia Forsyth

## PROFESSIONAL

---

**Class** 326 Any article of Handknitting

First Ilsa Dingwall

## SENIOR(Non Professional) 65 YEARS AND OVER

---

**Class** 327 Baby garment(s)

# Results

First Norma Thornton

Third Inderjit Kaur

## **SENIOR(Non Professional) 65 YEARS AND OVER**

**Class** 328 Child's garment

First Margaret Rackham

Second Mavis Comer

## **SENIOR(Non Professional) 65 YEARS AND OVER**

**Class** 330 Handknitted toy

First Wendy Ansell

Second Wendy Ansell

Third Margaret Rackham

## **SENIOR(Non Professional) 65 YEARS AND OVER**

**Class** 331 Adult's garment

First Pamela Smith

Second Margaret Rackham

## **SENIOR(Non Professional) 65 YEARS AND OVER**

**Class** 332 Small article - (e.g. hat, gloves, collar, socks, tea cosy, cushion cover, bags)

First Trudi Tritschler

Second Gwen Tow

Third Inderjit Kaur

## **SENIOR(Non Professional) 65 YEARS AND OVER**

**Class** 333 Garment knitted by a person over 70

First Gwen Tow

Second Pamela Smith

Third Claire Fergusson

Highly Commended Joanna Van der Ven

## **SENIOR(Non Professional) 65 YEARS AND OVER**

**Class** 334 Small article knitted by a person over 70

First Margaret Rackham

Second Pamela Smith

Third Angela Plant

# Results

## STUDENT 12 YEARS AND UNDER

**Class** 337 Any handknitted article or garment

First Jed Lee

## LACEMAKING

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 400 Any article of Lace depicting your interpretation of Retro

First Kristen Fink

Second Stefanie Flowers

Second Ann Sullivan

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

**Class** 402 Any article of Lace

First Margaret Heal

Second Ann Taylor

Third Margaret Heal

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 404 Article of Torchon Lace (up to and including 100 linen thread or equivalent)

First Ann Sullivan

Second Sue-Ellen Henderson

Third Sue-Ellen Henderson

Highly Commended Diana Martin

Highly Commended Gwen Tow

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 406 Article of Point Ground Lace

First Claudia Thame

Second Lindy Dugard

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 407 Article of plaited lace (Bedfordshire, Cluny, Maltese)(up to and including 100 linen thread or equivalent)

First Claudia Thame

Second Diana Martin

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

# Results

<b>Class</b>	411	Any other article of Bobbin Lace
First		Diana Martin
Second		Noelene Lafferty

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

<b>Class</b>	412	Any article of Tatting
First		Noelene Lafferty
Second		Kristen Fink
Third		Vanessa Goss
Highly Commended		Margaret Harding

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

<b>Class</b>	413	Any article of Braid Lace
First		Gwen Tow

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

<b>Class</b>	414	Group Entry
First		Canberra Lacemakers Association Inc

## **SENIOR (Non Professional) 65 YEARS AND OVER**

<b>Class</b>	416	Any article of Lace
First		Wendy Austin
Second		Margaret Dean
Third		Noelene Lafferty

## **SENIOR (Non Professional) 65 YEARS AND OVER**

<b>Class</b>	417	Any article of Tatting
First		Gwen Tow
Second		Claire Fergusson

## **STUDENT 18 YEARS AND UNDER**

<b>Class</b>	418	Any article of Lace
First		Sophie Cherryh
Second		Sophie Cherryh
Third		Sophie Cherryh

## **LAPIDARY AND ALLIED CRAFTS**

## **OPEN - CABOCHON GROUP**



# Results

---

**Class** 450 Standard cabochon - craftsmanship, minimum size 18mm minor width

First Vicki Peterson

Second Vicki Peterson

Third Theo Laggner

## OPEN - CABOCHON GROUP

---

**Class** 454 Free form, craftsmanship, minimum size 18mm minor width

First Theo Laggner

## OPEN - FACETING GROUP

---

**Class** 456 Facet, standard round brilliant cut, minimum diameter 8mm, any material

First Vicki Peterson

Second Lilian Cheung

Third Lilian Cheung

## OPEN - FACETING GROUP

---

**Class** 458 Facet, oblong step cut with cut corners minimum width 6mm- any material

First Lilian Cheung

Second Lilian Cheung

## NOVICE - FACETING GROUP

---

**Class** 459 Facet, oblong step cut with cut corners minimum width 6mm- any material

First Thomas Teifl

Second Gunder Meissner

## OPEN - FACETING GROUP

---

**Class** 460 Facet, cutters choice - specify material & supply Faceting Diagram

First Lilian Cheung

Second Vicki Peterson

Third Lilian Cheung

## NOVICE - FACETING GROUP

---

**Class** 461 Facet, cutters choice - specify material & supply Faceting Diagram

First Gunder Meissner

## OPEN-JEWELLERY GROUP

# Results

**Class** 464 Hand-fabricated cast or combined jewellery with lapidary item/s, cut and set by the entrant

---

First Elena Wilson

Second Elena Wilson

Third Juan Vera

## NOVICE-JEWELLERY GROUP

**Class** 465 Hand-fabricated cast or combined jewellery with lapidary item/s, cut and set by the entrant

---

First Elena Wilson

Second Elena Wilson

Third Elena Wilson

## MACHINE KNITTING

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 343 Any piece of machine knitting depicting your interpretation of Retro

---

First Elizabeth Allinson

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 344 Great Canberra Scarf Competition - 60s Retro

---

First Elizabeth Allinson

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

**Class** 345 Any piece of machine knitting

---

First Rhonda Rees

Second Rhonda Rees

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 346 Baby & Child (up to 4 years), any piece or shawl, any stitch technique

---

First Dorothy Welch

Second Elva Marshall

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 347 Vest, jumper, cardigan, tunic top of any stitch technique on single bed

---

First Dorothy Welch

Second Hilda Hunt

Third Clair Goodsell

# Results

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 348 Vest, jumper, cardigan, tunic top of any stitch technique on double bed

First Hilda Hunt

Second Dorothy Welch

Third Elva Marshall

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 349 Any other article not previously listed

First Dianne Sell

Second Dorothy Welch

Third Dianne Sell

## PROFESSIONAL

**Class** 350 Any piece of machine knitting

First Aileen Ash

Second Dorothy Welch

## SENIOR(Non Professional) 65 YEARS AND OVER

**Class** 351 Any piece of machine knitting

First Hilda Hunt

Second Doreen Tuckwell

Third Doreen Tuckwell

Third Irena Burton

Highly Commended Cecilia Nahon

Highly Commended Ingrid Van Der Vliet

## STUDENT 18 YEARS AND UNDER

**Class** 352 Any piece of machine knitting

First Rachael Nahon

Second Emily Nahon

## STUDENT 12 YEARS AND UNDER

**Class** 353 Any piece of machine knitting

First Rebekah Nahon

## MISCELLANEOUS CRAFTS

## SPECIAL CHALLENGE OPEN TO ALL AGES

# Results

<b>Class</b>	500	Any article depicting your interpretation of Retro
First		Carol Dobson
Second		Tracey Tiller
Third		Carol Dobson

## **BEGINNERS - LESS THAN 2 YEARS EXPERIENCE**

<b>Class</b>	503	Any article made by entrant
First		Rebecca Reid
Second		Wenonah Quayle
Third		Melanie Brown
Highly Commended		Melanie Brown
Highly Commended		Wenonah Quayle
Highly Commended		Melanie Brown
Highly Commended		Melanie Brown
Highly Commended		Melanie Brown

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

<b>Class</b>	504	Any article of Polymer clay (not dolls)
First		Natalie Read
Second		Jill Holt

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

<b>Class</b>	506	Any article of Metal Work
Second		Nicole Johnson

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

<b>Class</b>	507	Any Mosaic piece
First		Sharon Pech
Second		Colleen Angove

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

<b>Class</b>	509	Any other article not listed
Second		Jill Holt

## **PROFESSIONAL**

<b>Class</b>	510	Any article of Polymer clay (not Dolls)
First		Lex Sorrentino

# Results

Second Carol Dobson

Third Carol Dobson

## PROFESSIONAL

**Class** 513 Any article of Leatherwork

First Tracey Tiller

Second Michelle Addams

Third Tracey Tiller

## PROFESSIONAL

**Class** 515 Any other article not listed

First Lex Sorrentino

## SENIOR (Non Professional) 65 YEARS AND OVER

**Class** 516 Any article made by entrant

First Linda Kontos

## STUDENT 18 YEARS AND UNDER

**Class** 518 Junk Art - any useful article made from recycled material

First Jena Schneider

## STUDENT 18 YEARS AND UNDER

**Class** 520 Any article of Metal Work

First Luciano Dede

Second Luciano Dede

Third Kirrily McArthur

## STUDENT 18 YEARS AND UNDER

**Class** 524 Any other article not listed

First Emily Balfour

Second Emily Balfour

Third Jena Schneider

## STUDENT 12 YEARS AND UNDER

**Class** 528 Any article of Metal Work

First Nathan Woodburn

## STUDENT 12 YEARS AND UNDER

**Class** 530 Mask - full or partial, made from any materials, excluding paper products

# Results

First	Talitha Woodburn
Third	Joanna Woodburn
Third	Josiah Woodburn

## STUDENT 12 YEARS AND UNDER

<b>Class</b>	532	Any other article not listed
First		Nathan Woodburn
Second		Chelsea Dietrich
Third		Isabella Dietrich
Third		Jack Miller

## MODELS

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	552	Aircraft
First		Brad Fallen
Second		Olivier Beauvais
Third		Marc-Andre Beauvais

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	553	Ships
First		Bob Evans
Second		Bob Evans
Second		Duncan Perryman
Third		Bruce Kirk

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	555	Road - Military
First		Ross Carlyon
Second		Ross Carlyon
Third		Ross Carlyon
Third		Ross Carlyon

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	556	Diorama
First		Bruce Kirk

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

# Results

**Class** 558 Figures (no more than 3 pieces)

First Rob Marlow

## SENIOR (Non-Professional) 65 YEARS AND OVER

**Class** 562 Any exhibit made by entrant

First Ray Osmotherly

## STUDENT 12 YEARS AND UNDER

**Class** 568 Aircraft

First Alex Yialeloglou

## STUDENT 12 YEARS AND UNDER

**Class** 571 Diorama

First Joanna Woodburn

## SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 574 Any exhibit depicting your interpretation of Retro

First Melanie Bezear

Second Marcel Zevenbergen

Second Russell Murphy

## NON PROFESSIONAL (Adult)

**Class** 575 LEGO MOC - own creation, smaller than 32 stud square base

First Rob Marlow

Second David Boddy

Highly Commended Tamara Dadswell

Highly Commended David Boddy

## NON PROFESSIONAL (Adult)

**Class** 576 LEGO MOC - own creation, larger than 32 stud square base

First Tamara Dadswell

Second Luisa Schiavello

Highly Commended Anthony McLauchlan

Highly Commended Rob Marlow

Highly Commended Marcel Zevenbergen

## STUDENT 18 YEARS AND UNDER

**Class** 578 LEGO MOC - own creation, smaller than 32 stud square base

# Results

First Matthew Miller

Second Daniel Pasquariello

## STUDENT 12 YEARS AND UNDER

**Class** 581 LEGO MOC - own creation, smaller than 32 stud square base

First Tony Pasquariello

Second James Dadswell

Second Olivier Beauvais

Encouragement Award Josh Morris

## STUDENT 12 YEARS AND UNDER

**Class** 582 LEGO MOC - own creation, larger than 32 stud square base

Second Josh Morris

Third Lachlan Blight

Third Declan Peardon

## STUDENT 12 YEARS AND UNDER

**Class** 583 LEGO Mosaic - no larger than 3 x 48 stud square bases

Encouragement Award Caroline Odell

## STUDENT/CHILD 8 YEARS AND UNDER

**Class** 584 LEGO MOC - own creation, smaller than 32 stud square base

First Bianca Pasquariello

Second Ben Winter

Third Nathan Yialeloglou

Third Nathan Yialeloglou

Encouragement Award Alex Yialeloglou

Encouragement Award Isobel Marlow

## STUDENT/CHILD 8 YEARS AND UNDER

**Class** 585 LEGO MOC - own creation, larger than 32 stud square base

Second Ben Winter

Third Nathan Yialeloglou

Third Alex Yialeloglou



# Results

Third

Nathan Yialeloglou

## NEEDLEWORK

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 600 Any Article of Needlework depicting your interpretation of Retro

First Chris Donovan

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 605 Article of Long Stitch - Blocked and Mounted

Second Colleen Winter

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 606 Article of Canvas Work using at least 4 different stitches and/or mediums

First Helen Whitfield

Second Anne Robins

Third Nea Storey

Highly Commended Alexis Yeadon

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 607 Article of Canvas Work, Original design (design work to be submitted)

First Prue Deacon

## PROFESSIONAL

**Class** 609 Any article of Canvas Work made by entrant

First Helen Britten

Second Helen Britten

### STUDENT 18 YEARS AND UNDER

**Class** 611 Any article of Canvas Work made by entrant

First Sophie Cherryh

### STUDENT 12 YEARS AND UNDER

**Class** 612 Any article of Canvas Work made by entrant

First Megan Espeland

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

**Class** 613 Any article of Cross Stitch made by entrant

First Hayley Arrabel

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

# Results

<b>Class</b>	614	Picture (framed) stitched area on aida to fit inside a 30cm square
First		Donna Schmeider
Second		Donna Schmeider

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	615	Picture (framed) stitched area on evenweave/linen to fit inside a 30cm square
First		Karen Moore

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	616	Picture (framed) stitched area on aida larger than 30cm
First		Karen Moore
Second		Anne Robins
Second		Donna Schmeider
Third		Chris Donovan

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	617	Picture (framed) stitched area on evenweave/linen larger than 30cm
First		Leanne Frigo
Second		Terry Cooper

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	619	Article of cross stitch from a computer generated chart fully stitched on aida
First		Barbara Middleton

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	621	Article of Cross Stitch (not framed)
First		Anne Frantz

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	622	Any other Article stitched on Aida Fabric
Second		Chris Donovan

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	623	Any other Article stitched on Evenweave/Linen Fabric
First		Johanna Honeyman
Second		Barbara Bailey

## SENIOR (Non Professional) 65 YEARS AND OVER

<b>Class</b>	625	Picture (framed) stitched area to fit inside a 30cm square
--------------	-----	--

# Results

First Barbara Bailey

Second Jenni Davill

## SENIOR (Non Professional) 65 YEARS AND OVER

---

**Class** 626 Picture (framed) stitched area larger than 30cm

First Barbara Middleton

Second Catharina Koopman

Second Barbara Bailey

## SENIOR (Non Professional) 65 YEARS AND OVER

---

**Class** 627 Article of Cross Stitch (not framed picture)

Second Barbara Bailey

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

---

**Class** 631 Babys/Child article

Second Ann Sullivan

Second Frances Lamson

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

---

**Class** 632 Any hand embroidered picture or wall hanging (not Cross Stitch/Canvas)

First Sharon Burrell

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

---

**Class** 633 Article of Wool embroidery

First Sharon Burrell

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

---

**Class** 635 Stumpwork - Any article

First Jan Vidler

Second Mary Jamieson

Third Sharon Burrell

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

---

**Class** 636 Any counted (not Cross Stitch), drawn or pulled thread technique

First Elvira McCann

Second Helen Worth

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

---

**Class** 638 Any other embroidered article not previously listed

# Results

First	Jane Espeland
Second	Jane Espeland
Third	Annette Horvath
Highly Commended	Annette Horvath

## **SENIORS (Non Professional) 65 YEARS AND OVER**

**Class** 640 Any article of embroidery made by entrant

First	Fran Novitski
Second	Jenni Davill

## **STUDENT 18 YEARS AND UNDER**

**Class** 641 Any article of embroidery made by entrant

First	Sophie Cherryh
-------	----------------

## **STUDENT 12 YEARS AND UNDER**

**Class** 642 Any article of embroidery made by entrant

First	Sophie Espeland
Second	Marilla Cavenagh
Third	Marilla Cavenagh

## **PAPERCRAFT**

### **SPECIAL CHALLENGE OPEN TO ALL AGES**

**Class** 650 Any article depicting your interpretation of Retro

First	Ann Temperly
-------	--------------

### **SPECIAL CHALLENGE OPEN TO ALL AGES**

**Class** 653 3 Cards as a set

Second	Ann Temperly
Third	Fiona Platzer

### **BEGINNERS - LESS THAN 2 YEARS EXPERIENCE**

**Class** 657 Cards

Third	Lyndsay Britt
-------	---------------

### **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 666 Cards

First	Wenonah Quayle
Third	Penelope Lowery

# Results

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

---

<b>Class</b>	667	Any other Papercraft not listed
Third		Binh LeThanh

## PROFESSIONAL

---

<b>Class</b>	668	Scrapbooking - Page/s and Off-the-Page
Second		Kathryn James

## PROFESSIONAL

---

<b>Class</b>	669	Stamping
First		Fiona Platzer
Third		Kathryn James

## PROFESSIONAL

---

<b>Class</b>	672	Quilling
First		Harriet Stein

## PROFESSIONAL

---

<b>Class</b>	674	Any other Papercraft not listed
Second		Fiona Platzer
Third		Kathryn James

## SENIOR (Non Professional) 65 YEARS AND OVER

---

<b>Class</b>	676	Cards
First		Johanna Gross

## SENIOR (Non Professional) 65 YEARS AND OVER

---

<b>Class</b>	679	Any other Papercraft not listed
First		Johanna Gross
Second		Johanna Gross
Third		Penelope Lowery

## STUDENT 18 Years and under

---

<b>Class</b>	680	Cards
Encouragement Award		Emily Platzer
Encouragement Award		Emily Platzer

## STUDENT 18 YEARS AND UNDER

---

<b>Class</b>	681	3 Cards as a set
--------------	-----	------------------

# Results

First Emily Platzer

Encouragement Award Larissa Dean

## STUDENT 18 YEARS AND UNDER

**Class** 683 Quilling

---

Encouragement Award Larissa Dean

## STUDENT 18 YEARS AND UNDER

**Class** 685 Origami

---

Second Sophie Cherryh

## STUDENT 18 YEARS AND UNDER

**Class** 689 Any other Papercraft not listed

---

Third Emily Platzer

## POTTERY

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 700 Teapot Challenge

---

First Chris Harford

Second Margaret Cotton

Third Catherine Joseph

Highly Commended Leonie Lucey

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 701 Jewellery Challenge

---

First Suzanne Oakman

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 702 Firing Challenge

---

First Sally Armstrong

Second Garry Palecek

Third Jennifer Carter

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 703 Any article depicting your interpretation of Retro

---

First Jennifer Collier

Second Sally Armstrong

# Results

Third Sally Armstrong

## **BEGINNERS - LESS THAN 2 YEARS EXPERIENCE**

**Class** 704 Pottery any article

First Joan Marinan

Second Linda de Ridder

Third Felicity Lewer

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 705 Pottery wheel thrown any article

First Judy McDonald

Second Tanya McArthur

Third Judy McDonald

Highly Commended Margaret Cotton

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 706 Pottery handbuilt

First Anne Langridge

Second Isha Hekkert Menon

Third Catherine Joseph

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 707 Pottery sculpture

First Steven Roper

Second Sarah Guiver

Third Louise Ruecroftnoble

## **PROFESSIONAL**

**Class** 708 Pottery wheel thrown any article

First Chris Harford

Second Alexander de Vos

Third Sally Armstrong

## **PROFESSIONAL**

**Class** 709 Pottery handbuilt

First Garry Palecek

Second Sally Armstrong

# Results

Third Leonie Lucey

Highly Commended Paul Dumetz

## PROFESSIONAL

**Class** 710 Pottery sculpture

First Jacqueline Lewis

Second Leonie Lucey

Third Suzanne Oakman

## SENIOR (Non Professional) 65 YEARS AND OVER

**Class** 711 Pottery any article

First Leonie Lucey

Second Shirley Dunn

## STUDENT 18 YEARS AND UNDER

**Class** 712 Pottery wheel thrown any article

First Robert Cavenagh

Second Julie Bae

## STUDENT 18 YEARS AND UNDER

**Class** 713 Pottery hand built - coil/slab built

First Jennifer Carter

Second Jennifer Carter

Third Jennifer Carter

Encouragement Award Julie Bae

## STUDENT 18 YEARS AND UNDER

**Class** 714 Pottery sculpture any article

First Robert Cavenagh

Second David Cavenagh

Third Laura Coan

## STUDENT 12 YEARS AND UNDER

**Class** 715 Pottery wheel thrown any article

First Jaiden McArthur

## STUDENT 12 YEARS AND UNDER

**Class** 716 Pottery hand built - coil/slab built



# Results

First	Adele Loughhead
Second	Jasper Loughhead
Third	Ari Matthews
Encouragement Award	Adele Loughhead

## STUDENT 12 YEARS AND UNDER

<b>Class</b>	717 Pottery sculpture any article
First	Lyam Boyce
Second	Neve Watson
Third	Neve Watson
Encouragement Award	Lily Saxon
Encouragement Award	Lily Saxon

## QUILTING/PATCHWORK

### SPECIAL CHALLENGE OPEN TO ALL AGES

<b>Class</b>	750 Any article depicting your interpretation of Retro
First	Katey Brown
Second	Katey Brown
Second	Jennifer Reynolds

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

<b>Class</b>	751 Any exhibit made by entrant
First	Ann Sullivan

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	752 Traditional Quilting, Patchwork
First	Jennifer Reynolds
Second	Julia Dawson
Third	Marcia Gaffney
Highly Commended	Leanne Lowery

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	753 Contemporary Quilting, Patchwork
First	Rosalind Hanigan

# Results

Second	Helen Worth
Second	Jennifer Odell
Highly Commended	Valerie Merritt

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

<b>Class</b>	754	Traditional Applique
First		Mavis Comer
Second		Julia Dawson
Third		Cornelia O'Donnell
Third		Judy Traill
Highly Commended		Jan Smith

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

<b>Class</b>	755	Miniature Quilt
First		Jan Smith

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

<b>Class</b>	756	Modern Quilt
First		Jan Smith
Second		Patricia Parker

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

<b>Class</b>	757	Creative Garment
First		Donna Sunderland
Second		Donna Sunderland

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

<b>Class</b>	758	Creative Article (Any Method)
First		Beverley Kavanagh
Second		Ingrid Van Der Vliet
Third		Helen Morris

## **PROFESSIONAL**

<b>Class</b>	759	Any exhibit made by entrant
First		Yvonne Williams

## **SENIOR (Non Professional) 65 YEARS AND OVER**

<b>Class</b>	760	Any Quilt made by entrant
--------------	-----	---------------------------

# Results

First	Mavis Comer
Second	Trudi Tritschler
Third	Jo McBride
Third	Desley Ferguson

## STUDENT 18 YEARS AND UNDER

<b>Class</b>	761	Any exhibit made by entrant
First		Merici College Lauren Paterson
Second		Stella Williams
Third		Merici College Erin Smart
Third		Merici College Catherine Stevens

## STUDENT 12 YEARS AND UNDER

<b>Class</b>	762	Any exhibit made by entrant
First		Josiah Woodburn
Second		Dakota Thorne
Third		Jasmine Kent
Highly Commended		Charlotte Rugers

## RECYCLE CHALLENGE

### NON PROFESSIONAL ADULTS

<b>Class</b>	1	Individual Entry Recycle Reuse Upcycle Challenge
First		Deon Revet
Second		Annette Fink
Third		Eloise Cole
Third		Valerie Merritt
Highly Commended		Deon Revet
Highly Commended		Philippa Leask

### STUDENTS 18 YEARS AND UNDER

<b>Class</b>	3	Any article made from recycled reused upcycled materials
First		Jack Rowland

### STUDENTS 12 YEARS AND UNDER

<b>Class</b>	4	Any article made from recycled reused upcycled materials
First		Samantha Macarthur

# Results

Second

Locke Rowland

## STUDENT/CHILD 8 YEARS AND UNDER

**Class** 5 Any article made from recycled reused upcycled materials

First Dakota Thorne

## GROUP/SCHOOL ENTRY

**Class** 6 Any article made from recycled reused upcycled materials

First St Thomas Aquinas Primary School Year 4/5 St Thomas Aq

Second St Thomas Aquinas Primary School Year 4/5 St Thomas Aq

Second St Thomas Aquinas Primary School Year 4/5 St Thomas Aq

Third St Thomas Aquinas Primary School Year 4/5 St Thomas Aq

Third St Thomas Aquinas Primary School Year 4/5 St Thomas Aq

Highly Commended St Thomas Aquinas Primary School Year 4/5 St Thomas Aq

Highly Commended St Thomas Aquinas Primary School Year 4/5 St Thomas Aq

## SEWING

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 800 Any article depicting your interpretation of Retro

First Talitha Smallwood

Second Merici College Anna Sergi

Second Katey Brown

Highly Commended Christina Zevenbergen

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 804 Winter Garment/Summer Garment

First Katey Brown

Second Talitha Smallwood

Second Indira Wrigley

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 805 Child's Summer Garment

First Madonna Doyle

Second Lexia Smallwood

Second Freda Maidment

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

# Results

**Class** 806 Article of Heirloom machine sewing

First Frances Lamson

Second Madonna Doyle

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 807 Performance/Dancewear and Costumes

First Talitha Smallwood

Second Indira Wrigley

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 808 Piece of computer or disc-aided Machine embroidery

Second Katey Brown

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 809 Machine Sewn Clown/Rag Doll/Soft Toy

First Eliza Stanton

Second Eliza Stanton

Third Eliza Stanton

Highly Commended Eliza Stanton

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 810 Fabric carry bag - fashion or utility

First Anne Frantz

Second Trudi Tritschler

Second Susan Chapman

Third Indira Wrigley

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 811 Bustier

Second Talitha Smallwood

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 812 Any article made from Recycled Materials

First Madonna Doyle

## NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 813 Any other article of machine or hand sewing

First Frances Lamson

# Results

Second

Talitha Smallwood

## PROFESSIONAL

**Class** 814 Any article of hand or machine sewing

First Melisa McCarthy

Second Nicole van Schieveen

Second Priscilla McDonald

Third Christopher Tamvakis

Third Priscilla McDonald

## SENIOR (Non Professional) 65 years and over

**Class** 817 Article made from recycled materials

First Susan Chapman

Second Trudi Tritschler

## SENIOR (Non Professional) 65 Years and over

**Class** 818 Any other article of machine or hand sewing

First Diana Pittock

Second Trudi Tritschler

Second Pamela Smith

Third Jacqueline Hartley

## STUDENT 18 YEARS AND UNDER

**Class** 820 Summer/Winter Garment

First Daramalan College Meg Hennessy

Second Merici College Isabella Kettle

Second Merici College Maddison Noakes

Third Merici College Alyssa Coulston

Third Merici College Ally Howe

Encouragement Award Daramalan College Sarah Larkin

## STUDENT 18 YEARS AND UNDER

**Class** 821 Party/Evening Wear

First Merici College Alyssa Coulston

Second Merici College Ally Howe

# Results

Third Merici College Ashlee Jakim

Encouragement Award Merici College Isabella Kettle

## STUDENT 18 YEARS AND UNDER

**Class** 823 Performance/Dancewear and Costumes

First Chelsea Di Berardino

Second Daramalan College Taylah Jugovac

## STUDENT 18 YEARS AND UNDER

**Class** 825 Bustier

Encouragement Award Daramalan College Isabella Hetenyi

## STUDENT 18 YEARS AND UNDER

**Class** 826 Decorated Cushion Cover

First Jessie Zevenbergen

Second Merici College Julia Dawson

Second Merici College Ally Howe

## STUDENT 18 YEARS AND UNDER

**Class** 827 Article of Lingerie

First Merici College Sophie Coulter

Second Merici College Tharushi Jayasekara

Second Merici College Ramneek Cheema

Third Merici College Catriona Briody

Third Merici College Lauren Paterson

Encouragement Award Merici College Isabella Kettle

Encouragement Award Merici College Tayla Delmenica

Encouragement Award Merici College Georgia Pozzebon

## STUDENT 18 YEARS AND UNDER

**Class** 829 Cloth doll/Soft toy hand or machine made

First Emily Balfour

Second Emily Balfour

# Results

Third Emily Balfour

## STUDENT 18 YEARS AND UNDER

**Class** 831 Any other article of machine or hand sewing

Second Kaylen Nimmo Harrison School

## STUDENT 12 YEARS AND UNDER

**Class** 832 Any garment machine made

First Olivia Adamow

Second Maxwell McCarthy

Third Marilla Cavenagh

Encouragement Award Isabella Dietrich

Encouragement Award Chelsea Dietrich

## STUDENT 12 YEARS AND UNDER

**Class** 835 Article made from recycled materials

First Joanna Woodburn

Second Talitha Woodburn

## STUDENT 12 YEARS AND UNDER

**Class** 836 Any other article of machine or hand sewing

First Marilla Cavenagh

Second Marilla Cavenagh

Second Josiah Woodburn

Second Olivia Adamow

Third Evan Odell

Third Caroline Odell

Encouragement Award Isabella Dietrich

Encouragement Award Talitha Woodburn

Encouragement Award Oliver McCarthy

## SPINNING, DYEING & WEAVING

## SPECIAL CHALLENGE OPEN TO ALL AGES



# Results

---

**Class** 850 Any article depicting your interpretation of Retro

First Alison Leonard

Second Elizabeth Allinson

## **SPECIAL CHALLENGE OPEN TO ALL AGES**

---

**Class** 851 Any article made from at least 75% Alpaca and/or Llama

First Ann Toet

## **SPECIAL CHALLENGE OPEN TO ALL AGES**

---

**Class** 852 The Great Canberra Scarf Competition 60s Retro

First Elizabeth Allinson

## **BEGINNERS - LESS THAN 2 YEARS EXPERIENCE**

---

**Class** 854 Handspun Yarn, plied and skeined, not less than 50 grams, by a spinner who began spinning after 31/12/2014

Second Suzanne Breitkopf

## **BEGINNERS - LESS THAN 2 YEARS EXPERIENCE**

---

**Class** 855 Handspun yarn, plied&skeined using DropSpindle, not < 15gms, by spinner who began spinning after 31/12/2014

First Suzanne Breitkopf

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

---

**Class** 856 Handspun yarn, plied & skeined creating a 'Superfine' yarn not less than 10 grams

First Heidi Connell

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

---

**Class** 858 Handspun wool plied & skeined creating a medium yarn - not less than 50 grams

First Jacqueline Ingarfield

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

---

**Class** 859 Handspun wool, plied and skeined, creating a thick yarn not less than 50 grams

Third Heidi Connell

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

---

**Class** 861 Handspun natural fibre, plied and skeined, other than Wool- not less than 50gms. State fibre(s), blend proportions if applicable

First Heidi Connell

Second Heidi Connell

# Results

Third

Heidi Connell

## **BEGINNERS - LESS THAN 2 YEARS EXPERIENCE**

---

**Class** 864 Hand - dyed spun fibre plied and skeined using natural and/or commercial dye who began dyeing after 31/12/14

First

Suzanne Breitkopf

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

---

**Class** 865 Dyed spun fibre, plied & skeined, (may be handspun &/or commercially spun) using natural dye - 6 colours not less than 25 grams in each skein

First

Estelle Canning

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

---

**Class** 866 Dyed spun fibre, plied & skeined, (may be handspun &/or commercially spun) using commercial dye - 6 colours not less than 25 grams in each skein

First

Heidi Connell

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

---

**Class** 867 Dyed spun fibre, plied & skeined, (may be handspun &/or commercially spun) using Australian Native Plants dye - 6 colours not less than 25 grams in each skein

First

Estelle Canning

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

---

**Class** 868 Any article dyed by the entrant in this section

First

Heidi Connell

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

---

**Class** 872 Lace Knitted article or garment using any handspun yarn

First

Robyn Williams

Second

Joanna Van der Ven

Third

Eva Mayhew

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

---

**Class** 876 Any article using hand spun natural fibres made by the entrant

Second

Eva Mayhew

Third

Ann Toet

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

---

**Class** 881 Hand-woven fabric or article featuring handspun yarn. (min req 50% handspun weft yarn)

# Results

First	Deborah Wearne
Second	Jill Hopkins
Third	Betty Tree

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 882 Hand-woven finished item. Emphasis in this class is on originality

First	Dorothy McCabe
-------	----------------

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 883 Hand-woven table napery

First	Jill Hopkins
Second	Betty Tree

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 884 Hand-woven length of fabric including stole or shawl or wallhanging or rugs

First	Alison Leonard
Second	Betty Tree
Third	Dorothy McCabe

## TEXTILE ARTS & MILLINERY

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 900 Any article depicting your interpretation of Retro

First	Philippa Leask
Second	Susan Chapman
Third	Elizabeth MacKenzie

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

**Class** 902 Any item of wearable art (except hats and creative headpieces/fascinators)

First	Merici College Faith Cooper
-------	-----------------------------

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

**Class** 903 Any textile item including hand painting, dyeing and/or printing

First	Merici College Anna Sergi
Second	Merici College Ashlee Jakim
Third	Merici College Lily Coleman

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

# Results

**Class** 904 Mixed media artwork/wall hanging

First Merici College Bella Peresan

## **BEGINNERS - LESS THAN 2 YEARS EXPERIENCE**

**Class** 906 Any wearable creative headpiece/fascinator

First Yvonne Kilgour

## **NONPROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 910 Any wearable hat

First Elizabeth MacKenzie

## **NONPROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 911 Any wearable creative headpiece/fascinator

First Elizabeth MacKenzie

## **PROFESSIONAL**

**Class** 912 An item of wearable art (except hats and creative headpieces/fascinators)

First Christopher Tamvakis

## **PROFESSIONAL**

**Class** 915 Any wearable hat

First Michelle Predovan

Second Michelle Predovan

Third Michelle Predovan

Third Michelle Predovan

## **PROFESSIONAL**

**Class** 916 Any wearable creative headpiece/fascinator

First Michelle Predovan

## **SENIOR (Non Professional) 65 YEARS AND OVER**

**Class** 917 Any item of wearable art (except hats and creative headpieces/fascinators)

First Susan Chapman

Second Gillian Wolff

Second Dell Armistead

## **SENIOR (Non Professional) 65 YEARS AND OVER**

**Class** 918 An item including hand painting, dyeing and/or printing

First Jacqueline Hartley

# Results

Second Jacqueline Hartley

Third Jacqueline Hartley

Third Philippa Leask

## **SENIOR (non Professional) 65 YEARS AND OVER**

**Class** 919 Mixed media artwork/wall hanging

First Susan Chapman

## **STUDENT 18 YEARS AND UNDER**

**Class** 920 Class projects

First Daramalan College Chloe D'Monte

Second Merici College Ashleigh Harris

## **STUDENT 18 YEARS AND UNDER**

**Class** 921 Any item of wearable art (except hats ad creative headpieces/fascinators)

First Daramalan College Sarah Larkin

Second Daramalan College Annabelle Philips

## **STUDENT 18 YEARS AND UNDER**

**Class** 923 Any wearable hat

First Eleanor Hewitt

## **STUDENT 12 YEARS AND UNDER**

**Class** 925 Any item of textile art

First Rachel Morris

## **STUDENT 12 YEARS AND UNDER**

**Class** 926 Any wearable creative headpiece

First Caroline Odell

Second Locke Rowland

## **WOODCRAFT**

### **BEGINNERS - LESS THAN 2 YEARS EXPERIENCE**

**Class** 951 Any article of wood made by entrant

First Patrick Grierson

### **BEGINNERS - LESS THAN 2 YEARS EXPERIENCE**

**Class** 952 Any item of Pyrography done by entrant

First Rachel Dunn

# Results

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	953	Turned article
First		Robin Cromer
Second		Satnam Singh
Third		Robin Cromer
Highly Commended		Robin Cromer

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	954	Scroll Saw
First		Lynne Clark
Second		Lynne Clark

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	955	Sculptured or carved piece
First		Robin Cromer
Second		Robin Cromer
Third		Robin Cromer

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	956	Article of furniture or cabinet work
First		Robert Hogg
Second		Robin Cromer
Third		Peter Hade
Third		Robin Cromer

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	957	Marquetry
First		Donald Rowland
Second		Robin Cromer

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	958	Novelty article or Toy
First		David French
Second		Robert Hogg
Third		John Jervis

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

# Results

**Class** 959 Any item of Pyrography done by the entrant

First James Venis

## PROFESSIONAL

**Class** 960 Any article of wood made by entrant

First Richard Raffan

## SENIOR (Non Professional) 65 YEARS AND OVER

**Class** 962 Any article of Wood made by entrant

First Robert Hogg

Second James Venis

Second James Venis

Third Arie De Bear

## SENIOR (Non Professional) 65 YEARS AND OVER

**Class** 963 Turned article by entrant

First Dan Steiner

Second Dan Steiner

## STUDENT 18 YEARS AND UNDER

**Class** 965 Turned article

First Briony Leigh-Fitzsimons

Second Bradley Griffiths St Francis Xavier College

## STUDENT 18 YEARS AND UNDERr

**Class** 966 Novelty article or toy

First Indigo Nowlan-Crisp

Second Vince Dede

## STUDENT 18 YEARS AND UNDER

**Class** 967 Utility piece of woodwork

First Connor Lee

Second Briony Leigh-Fitzsimons

Third Eibhlis Norton

## STUDENT 12 YEARS AND UNDER

**Class** 970 Novelty article or toy

First Nathan Woodburn