

ROYAL NATIONAL CAPITAL AGRICULTURAL SOCIETY
9TH NATIONAL EXTRA VIRGIN OLIVE OIL SHOW

President: Mr Rod Crompton
Chief Executive Officer: Mr Geoff G Cannock
Chief Steward Olive Oil: Mrs Suzanne Coulton

2010 CHAIRPERSON OF JUDGES

Mr Richard Gawel

ENTRIES CLOSE: Wednesday 18 August 2010
OIL DELIVERY DATE: Wednesday 18 August 2010
JUDGING: Saturday 4 September 2010

ENTRY FEE: \$95 Classes 1 – 7 and 9
\$75 Class 8 – Exhibitor growing in the
Australian Capital Region

ENTRIES & DELIVERY: RNCAS (Extra Virgin Olive Oil)
Flemington Road (PO Box 124)
MITCHELL ACT 2911
Enquiries: (02) 6241 2478
Fax: (02) 6241 1712
Email: admin@rncas.org.au

Presentation Dinner & Tasting

18 September 2010

7pm, Parkes Room – Conference Centre
Exhibition Park in Canberra
Flemington Road, Mitchell ACT 2911

The dinner menu will be designed around some of the winning
oils in the show and will be served with
award winning local wines.

Pre-purchase of tickets essential. Cost \$80
To purchase call 02 6241 2478 or complete details on entry form.
admin@rncas.org.au www.rncas.org.au

Conditions of Entry

1 Regulations

- 1.1 All exhibitors must abide by the Regulations of the Royal Canberra Extra Virgin Olive Oil Show and the relevant Exhibition by-Laws of the Royal National Capital Agricultural Society (the RNCAS)
- 1.2 Fees are non-refundable and all entries remain the property of the RNCAS.

2 Entry Criteria

- 2.1 Entries must be **100%** Australian origin and from 2010 crop.
- 2.2 To qualify for an award EVOO entries must pass the chemical tests as specified under the AOA Code of Practice, and infused oils must be of <.8% Free Fatty Acid (FFA).
- 2.3 Each unique exhibit (blend, pressing) may only be entered into one class.
- 2.4 Entries in Class 8 must be wholly derived from olives that are grown in the Australian Capital Region.
 - a) Australian Capital Region comprises the ACT & within the following NSW Shire Council Boundaries: Young, Boorowa, Goulburn, Mulwaree, Harden, Yass Valley, Tumut, Eurobodalla, Snowy River, Cooma Monaro, Bega Valley, Bombala, Upper Lachlan, Queanbeyan City, Palerang, Snowy River
- 2.5 Oils entered into Class 4 & 5 must be wholly derived from olives that are grown at a single physical location. These oils may or may not be blends.
- 2.6 Oils entered into classes 1, 2, 3, 7, 8 & 9 may be derived from olives that have been grown in a number of physical locations or a single location.
- 2.7 All oils remain the property of the Royal National Capital Agricultural Society
- 2.8 The exhibitor agrees to any reasonable request by the RNCAS to prove that any exhibit submitted by them is available in Australia in the volume specified on the entry form.
- 2.9 The RNCAS reserves the right to restructure the classes to accommodate the entries submitted, and not to make awards in any particular class.
- 2.10 Flavoured oil must consist of EVOO & Flavour only
 - a) Oils with foreign floating bodies will not be judged eg. Sprig of mixed herbs
 - b) Exhibit must not contain emulsions or substances not soluble in oil eg water, vinegar
- 2.11 Exhibitors are asked to if possible indicate on the entry form if they believe their exhibit is Mild, Medium or Robust style so that oils may be grouped in these styles for judging. If style is unknown only the results of polyphenol testing conducted at the same time as FFA will be used.
- 2.12 Style Definitions:
 - a) **Mild** The overall combined level of bitterness & pungency must be the least prevalent characteristic of the oil. The oil must not be high in bitterness or pungency.
 - b) **Medium** The overall combined level of bitterness & pungency must be moderate but not high.
 - c) **Robust** The overall combined level of bitterness & pungency must be high.
- 2.13 All entries must be securely packaged with **three** 375ml or 500ml bottles of oil being provided for each entry (prefer bottles with commercial labels). Please note
 - a) if smaller bottles are supplied provide a minimum total of 1 litre of oil, if supplying 500ml bottles you still need to supply 3 bottles.
 - b) Exhibitor needs to affix a 3 character code to each entry, which is known only to them & the chief steward, in addition to their normal label.

3 How the Judging Will Be Conducted

- 3.1 EVOO Oils will be tested for FFA, Peroxide, ultra-violet absorbency and polyphenol by NIR at NSW Dept of Primary Industries laboratory on behalf of the RNCAS. Only those that pass the chemical tests specified under the AOA Code of Practice will be judged. Infused Oils will be tested for FFA and only those with <.8% Free Fatty Acid (FFA) will be judged.
- 3.2 Exhibits will be judged for overall quality in a manner publicised by the Australian Olive Association (www.australianolives.com.au).
- 3.3 The judging panels will comprise of 3 experienced Australian oil producers and tasters.
- 3.4 All steps will be taken to ensure the judging panels are unaware of the origin or producer of the oils before and during judging.
- 3.5 Even though each entry has a 3 character code supplied by the entrant, the competition Chief Steward will apply a separate confidential code to the oils for identification purposes during judging.
- 3.6 If a judge is also a competitor, that person will be placed on a judging panel of another class. They will not be in a position to influence the assessment of their own oil.
- 3.7 The judges will not see the competitors' bottles or exhibitor code.
- 3.8 Oils will be presented to the judges in standard wine bottles
- 3.9 Oils will be judged using the AOA 20 point scoring system and medals will be awarded on the following scale of points
 - Gold 17 points and over
 - Silver 15 to 16.5 points
 - Bronze 13 to 14.5 points

4 Awards, Results & Publicity

- 4.1 Exhibitors agree to the publication of show results. Exhibitors of award winning oils will be publicised by name. All other results will be publicised by class and entry identification code provided by exhibitor, known only by exhibitor & chief steward, or by class & competition code.
- 4.2 Exhibitors must agree to the public display and tasting of their entries.
- 4.3 If you change the name of any oil that has won a medal and want to promote it you must notify the society in writing of the name change.
- 4.4 Gold award winning oils from classes 1, 2, 3, 4, 5, 6, 7 & 8 will be eligible for Champion Oil of Show and as relevant for Best Commercial Volume & Non-commercial Volume Oil ribbons. Gold, Silver & Bronze winners will be eligible for all other trophies
- 4.5 Award winners are to supply and deliver an additional labelled bottle of the winning oil by the 1st week of February for display at the Royal Show in February 2011.
- 4.6 Only the specific oil that received the award can have any reference to that award on the label or container.
- 4.7 Recipients of awards agree that all advertising/promotion/labelling arising from the award will include:
 - a) details of the year of the award,
 - b) nature of the award
 - c) name of show.
- 4.8 Camera ready copy of the award format is available free of charge to award winners. Award decals – for oil that has won a medal. Details will be forwarded to award winners with their results

5 Publication and Presentation of the Awards

- 5.1 A presentation dinner and tasting will take place on 18 September 2010.
- 5.2 Medal winning oils from the show will be used with the preparation of our presentation dinner and all medal winning oils will be available for tasting
- 5.3 A show summary booklet will be published giving the quality score, FFA and brief comment made by the Chairperson for each exhibit, as well as details of the award winning oils.
- 5.4 Only award winning oils will be identified by their commercial name, other oils will be identified by the exhibits own unique code. The summary booklet will be forwarded to all exhibitors after the awards presentation, along with NIR test results.

6 Delivery of Entries and Exhibits

- 6.1 Complete the entry form attached and complete the payment details. An entry will not be accepted unless accompanied by the appropriate fee.
 - a) Classes 1 to 7 and 9 \$95
 - b) Class 8 – local class \$75
- 6.2 All entries must be securely packaged with **three** 375ml or 500ml bottles of oil being provided for each entry (with commercial labels attached as well as your identification code). Please note:
 - a) if smaller bottles are supplied you must provide a minimum of 1 litre of oil;
 - b) if supplying 500ml bottles you still need to supply 3 bottles, as one bottle is used for chemical testing.
- 6.3 Clearly mark each bottle with the identification code you have nominated on the application form as well as the class number.
- 6.4 Attach the exhibit detail section of the form to the oil being exhibited and send with payment to: (Please package carefully to avoid leakage and breakages).

Post : RNCAS (Extra Virgin Olive Oil)
PO Box 124
MITCHELL ACT 2911

Courier : RNCAS (Extra Virgin Olive Oil)
Building E
Exhibition Park In Canberra
Flemington Road
MITCHELL ACT 2911

For courier deliveries please note Office Hours Monday to Friday 8.30am - 4.30pm.

Entries & exhibits must be received by COB: Wednesday 18 August 2010

Enquires regarding the conduct of the show and confirmation oil entry has been received should be made to the Chief Steward, Suzanne Coulton on 0415 401 541.

General enquiries to RNCAS Ph 02 6241 2478, Fax 02 62411712 or email: admin@rncas.org.au.

TROPHIES

★ Champion Oil of Show

Trophy sponsored by Southern Olive Growers' Association

Sash sponsored by the RNCAS

*Winner will also be awarded a 12-month subscription to Australian & New Zealand Olivegrower & Processor Magazine, along with a copy of the 2009 Australian & New Zealand Olive Industry Directory.
(Sponsored by Ryan Publications)*

★ Trophy for Best Oil In Class 8 - Local Exhibitor

Sponsored by The Olive Centre

★ Trophy for Best Flavoured Oil

Sponsored by Canberra Rural Stock Feed – Hall

★ Ribbon for Top Scoring Oil in each class

Sponsored by RNCAS

★ RNCAS Ribbon for Best Commercial Volume Oil

★ RNCAS Ribbon for Best Non-Commercial Oil

★ Gold, Silver or Bronze winning oils will be awarded a RNCAS Certificate.

Exhibitors whose entries pass the chemical testing requirements and are judged not to have any taste faults may use the results from this Show in respect of their testing obligations under the AOA Code of Practice for Australian Extra Virgin Olive Oil.



The Extra Virgin Olive Oil Show is proudly sponsored by:

- Southern Olive Growers' Association
- Canberra Rural Stock Feeds P/L
 - The Olive Centre
 - Plasdene Glass-Pak
- Australian & New Zealand Olive Industry Directory

Schedule Of Classes

Please note that no single oil may be entered into more than one class.

Class 1 Small Volume:

499 litre or less of finished stock. Competition sample must be taken from bottled stock, or finished (i.e. will not be re-blended) stock that is intended for release under the commercial name given on the entry form.

Class 2 Commercial Small Volume:

Greater than 500 but less than 2999 litres of finished bottled stock. Competition sample must be taken from bottled and labelled stock, or finished (i.e. will not be re-blended) stock that is intended for release under the commercial name given on the entry form.

Class 3 Commercial Large Volume:

Minimum volume 3000 litres. Competition sample must be taken from bottled and labelled stock, or finished (i.e. will not be re-blended) stock that is intended for release under the commercial name given on the entry form.

Class 4 Single Estate Grown Oil:

Minimum volume 200 litres but less than 2999 litres of finished bottled stock. Competition sample must be taken from bottled and labelled stock, or finished (i.e. will not be re-blended) stock that is intended for release under the commercial name given on the entry form.

Class 5 Single Estate Oil Large Volume:

Minimum volume 3000 litres. Competition sample must be taken from bottled and labelled stock or finished (i.e. will not be re-blended) stock that is intended for release under the commercial name given on the entry form.

Class 6 Bulk Oil:

Minimum volume 100 litres. EVOO that may or may not be intended for bottling.

Class 7 New Exhibitors:

Open to exhibitors who have not previously exhibited in any Extra Virgin Olive Oil Show. Competition sample must be taken from bottled stock, or finished (i.e. will not be re-blended) stock that is intended for release under the commercial name given on the entry form.

Class 8 Local Exhibitor:

Exhibitor's oil entered in this class must be from a grove located within the Australian Capital Region. Competition sample must be taken from bottled stock, or finished (i.e. will not be re-blended) stock that is intended for release under the commercial name given on the entry form. All oil must be from fruit grown in the Australian Capital Region

Class 9 Flavoured Oil:

Infused or Pressed (entry form must indicate flavour and method of processing). Competition sample must be taken from bottled stock, or finished (i.e. will not be re-blended) stock that is intended for release under the commercial name given on the entry form. Flavoured oil must comprise EVOO & flavour only (oils with foreign floating bodies will not be judged eg sprig of mixed herbs)

RNCAS EXHIBITION BY-LAWS

The following RNCAS Exhibition By-Laws apply to the Royal Canberra Extra Virgin Olive Oil Show:

2. All exhibits to be on the ground not later than when specified in the schedule.
 3. All exhibits must be the bona fide property of exhibitors - No two or more exhibitors shall exhibit co-jointly unless they are actual partners.
 4. All Entries:
 - a. Must be made in writing on forms supplied by the Society and be accompanied by entry fees and
 - b. must be lodged with the Secretary prior to the closing date for entries as specified in the schedule.
 - c. Entries received after the closing date as specified in the schedule, or received unaccompanied by the specified entry fees will not be accepted.
 - d. Telephone entries are not acceptable.
- ENTRY FEES ARE NOT REFUNDABLE**
6. The Society shall not be responsible for the loss or for any damage or injury occasioned to any exhibit or the property of any exhibitor from any cause whatsoever.
 7. The Council of the Society or the Chief Executive Officer shall have the power without assigning any reason to :
 - (i) Reject or cancel any entry any time.
 - (ii) Prohibit the participation by any person or exhibit in any event or class for which it is entered.
 - (iii) Cancel any event or class.
 - (iv) Alter the time at which any class or event is to take place.
 - (v) Alter the conditions of any event.
 - (vi) Remove any exhibit from the Showgrounds.
 - (vii) Alter the date or time for the closing of entries for any section or class or for any particular entry.
 - (viii) Transfer an exhibit or exhibitor from any class to any other class.
 8. Proved wilful misrepresentation of exhibits will not merely forfeit the prize, but render the exhibitor liable to be disqualified from exhibiting at future Shows of the Society. The onus of proof as to the bonafides will rest upon the exhibitor.
 9. The exhibitor enters entirely at his own risk. In case any exhibit whilst on the Society Showgrounds shall cause or be the cause of injury or damage to any other exhibit or exhibitor or to the personal property of any member of the Society or the general public, the owner of such exhibit shall indemnify and keep indemnified the Society, its officers, officials and members from and against all damages, costs, claims, expenses or liabilities incurred in connection with such exhibits. The exhibitor shall be liable to the Society and its employees, officers and officials for any damage or loss occasioned to any of them by the exhibit or the exhibitor or his agent.
 10. The exhibitor shall at all times comply with the directions or requests of the Board of the Society or of its Chief Executive Officer. This shall without limiting the generality of the foregoing apply to the entry, the exhibitor, the conditions of the event, the conduct of the exhibitor, the conducting of the event, the decisions of the Judge and the awarding of the prize.
 11. The Board of the Society or the Chief Executive Officer reserve the right to adjudicate on any entry or upon any question in dispute or doubt and to make any determination upon any matter whether covered by the conditions of entry or not and the decision so made shall be final and binding and the Society shall thereby have sole and absolute control of all matters affecting the conduct of the Show and the exhibits and exhibitors. There shall be no right of appeal to any court of law or other body from any decision made by the Council of the Society or the Chief Executive Officer.
 12. If, in the opinion of the Judges, an exhibit is improperly classed, it may be removed by the stewards and placed in its proper class. If the exhibitor objects to such removal, the exhibit may be disqualified.
 17. Correct and full postal address to be placed on entry forms.
 19. Any protest must be made to the Chief Steward or delegate. Protest must be lodged by 4.30pm on the day of occurrence. Each protest must be in writing and accompanied by a fee of \$20, which will be forfeited, at the discretion of the Committee if the protest is considered frivolous. The reason for any protest must be clearly stated. Protests will be considered by the Chief Steward and such other committee members and Stewards as the Chief Steward considers to be appropriate.
 21. Restrictions or limitations on the number of entries in any Section may be made by the Chief Executive Officer of the Society.
 24. **CANCELLATION OF THE SHOW FOR ANY REASON**

It is agreed between the parties that, if in the sole discretion of the Board or the Chief Executive Officer or some other authorised officer that the Show is to be partially or fully cancelled for any reason whatsoever, the exhibitor shall not pursue the Society for the recoveries of lost income or damages. This complete bar to an action applies to all headings of Law, whether it be Common Law in Contract or Tort or pursuant to any State, Territorial, or Commonwealth Statute Law. It is acknowledged by the exhibitor that the Society has no duty to have a Show in any particular year and that this Clause operates as a complete defence for the Society to any such action.